

Food, Culture, and Society

Guidelines for Contributors

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- cross-cultural perspectives on eating behaviors;
- gender and the food system
- the food voice
- recipes, cookbooks, and menus as texts
- philosophical and religious perspectives on food and the body
- social construction of culinary practices, beliefs, and traditions
- politics of the family meal
- dietary transitions
- psychological, cultural, and social determinants of taste
- methodological issues in food studies
- malnutrition, hunger, and food security
- commodity chain and foodshed analysis
- food in fiction, film, and art
- comparative food history
- social and cultural dimensions of food technologies
- political economy of the global food system
- food studies pedagogy
- plus original reviews of relevant books, films, videos, and exhibitions

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References and notes must conform to a known citation style – usually Chicago (historical/literary) or APA (social science).

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- 300 dpi or higher
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