

Nordoff-Robbins Scholarly Publications, Videotapes, Films and CD-ROMs

Nordoff-Robbins Publications List

Publications which are not clearly Nordoff-Robbins focused (as determined by the title) were included if it was known that a significant portion of the publication was devoted to a discussion of other Nordoff-Robbins publications, concepts or practices. Only included are English language publications and translations of works originally appearing in English. The next stage of this project will be to add foreign language publications—most of which appear in German—with titles translated into English.

Please send all corrections and additions to Michele Ritholz at michele.ritholz@gmail.com as this list will be updated periodically.

Please note: Jessica Kingsley publishers appears in a variety of cities (Bristol, Levittown, Philadelphia) in the state of Pennsylvania along with its constant location in London. The American cities vary according to publication date. The *Journal of British Music Therapy* and the *British Journal of Music Therapy* are the same publication.

Books

Aigen, Kenneth. (2003). *A Guide to Writing & Presenting in Music Therapy*. Gilsum, NH: Barcelona Publishers.

Aigen, Kenneth. (1996). *Being in music: Foundations of Nordoff-Robbins music therapy*. Nordoff-Robbins Music Therapy Monograph Series #1. St. Louis, MO: MMB Music, Inc.

Aigen, Kenneth. (1997). *Here we are in music: One year with an adolescent, creative music therapy group*. Nordoff-Robbins Music Therapy Monograph Series #2. St. Louis, MO: MMB Music.

Aigen, Kenneth. (2005). *Music-Centered Music Therapy*. Gilsum, NH: Barcelona Publishers.

Aigen, Kenneth. (1998). *Paths of development in Nordoff-Robbins music therapy*. Gilsum, NH: Barcelona Publishers.

Aigen, Kenneth. (2002). *Playin' in the band: A qualitative study of popular music styles as clinical improvisation*. Gilsum, NH: Barcelona Publishers.

Aldridge, David, (Ed.). (2004). *Case study designs in music therapy*. London: Jessica Kingsley Publishers.

Aldridge, David & Jorg Fachner. (Eds.). (2005). *Music and altered states: Consciousness, Transcendence, therapy and addictions*. London: Jessica Kingsley Publishers.

Aldridge, David, (Ed.). (2005). *Music therapy and neurological rehabilitation: Performing healthy*. London: Jessica Kingsley Publishers.

Aldridge, David, (Ed.). (2000). *Music therapy in dementia*. London: Jessica Kingsley Publishers.

Aldridge, David, (Ed.). (1998). *Music therapy in palliative care: New voices*. London: Jessica Kingsley Publishers.

Aldridge, David (1996). *Music therapy research and practice in medicine: From out of the silence*. London: Jessica Kingsley Publishers.

Aldridge, David (1998). *Music therapy with children*. London: Jessica Kingsley Publishers.

Ansdell, Gary. (1995). *Music for life: Aspects of creative music therapy with adult clients*. London: Jessica Kingsley Publishers.

Bruscia, K.E. (1987). *Improvisational models of music therapy*. Springfield, IL: Charles C. Thomas.

Lee, Colin. (1996). *Music at the edge: The music therapy experience of a musician with AIDS*. London: Routledge.

Lee, Colin Andrew. (2003). *The architecture of aesthetic music therapy*. Gilsum, N.H.: Barcelona Publishers.

Nordoff, Paul & Clive Robbins. (1977). *Creative music therapy*. New York: John Day & Co. [Out of print]

Nordoff, Paul & Clive Robbins. (2007) *Creative music therapy: a guide to fostering clinical musicianship, 2nd edition, Revised (with 4 cd's)*. Gilsum, N.H.: Barcelona Publishers.

Nordoff, Paul & Clive Robbins. (1983). *Music therapy in special education*. St. Louis, MO: MMB Music.

Nordoff, Paul & Robbins, Clive. (1971; 1973; 1992). *Therapy in music for handicapped children*. London: Gollancz.

Pavlicevic, Mercedes. (1997). *Music therapy in context: Music, meaning and relationship*. London & Philadelphia: Jessica Kingsley Publishers.

Pavlicevic, Mercedes. (1999). *Music therapy: Intimate notes*. London & Philadelphia: Jessica Kingsley Publishers.

Pavlicevic, Mercedes. (2003). *Groups in music: Strategies from music therapy*. London & Philadelphia: Jessica Kingsley Publishers.

Pavlicevic, Mercedes. (2004). *Community Music Therapy*. United Kingdom: Jessica Kingsley Publishers.

Pavlicevic, Mercedes. (2005). *Music therapy in children's hospices: Jessie's fund in action*. London & Philadelphia: Jessica Kingsley Publishers.

Robbins, Clive. (1997). *What a wonderful song her life sang: An anthology of appreciation for Carol Robbins*. New York: The International Trust for Nordoff-Robbins Music Therapy.

Robbins, Clive. (2005). *A journey into creative music therapy*. Gilsum, N.H.: Barcelona Publishers.

Robbins, Clive & Robbins, Carol. (1980). *Music therapy for the hearing impaired and other special groups*. St. Louis, MO: MMB Music.

Robbins, Clive & Carol Robbins (Eds.). (1998). *Healing heritage: Paul Nordoff exploring the tonal language of music*. Gilsum, N.H.: Barcelona Publishers.

Streeter, Elaine. (2001). *Making music with the young child with special needs, 2nd edition: A guide for parents*. United Kingdom: Jessica Kingsley Publishers.

Sutton, Julie P. (Ed.). (2002). *Music, music therapy and trauma*. United Kingdom: Jessica Kingsley Publishers.

Books in Translation

Nordoff, Paul, & Clive Robbins. (1974). *Musik als Therapie für Behinderte Kinder*. Stuttgart, Germany: Klett.

Nordoff, Paul, & Clive Robbins. (1974/84/93). Japanese editions of *Therapy in music for handicapped children*. Translation: Sakurabayashi. Tokyo: Kaigaihyoron-Sha.

Nordoff, Paul, & Clive Robbins. (1983). Korean edition of *Creative music therapy: Individualized treatment for the handicapped Child*. New York: John Day.

Nordoff, Paul, & Clive Robbins. (1980). *Muziek Therapie voor Gehandicapte Kinderen*. Bussum, Holland: De Gooise Uitgeverij.

Nordoff, Paul, & Clive Robbins. (1982). *Musicoterapia per Bambini Handicappati*. Milan, Italy: Franco Angeli.

Nordoff, Paul, & Clive Robbins. (1983). *Musik als Therapie für Behinderte Kinder*. Frankfurt: Klett-Cotta.

Nordoff, Paul, & Clive Robbins. (1986). *Schoepferische Musiktherapie*. Translators: Birkebaek, Verney, Winter. Stuttgart: Fischer.

Nordoff, Paul, & Clive Robbins. (1998). *Music therapy in special education*, Japanese edition. Translator: Hayashi, Mochizuki, Okazaki. Tokyo: Ningen to Rekishi-Sha

Robbins, Carol & Clive Robbins. (1981). *Music for the hearing impaired and other special groups*. St. Louis: MMB Music, Inc.. Japanese edition, 1994; Chinese edition, 1995.

Book Chapters

Aigen, Kenneth. (1995). The aesthetic foundation of clinical theory: A basis of Nordoff-Robbins music therapy. In Carolyn B. Kenny (Ed.), *Listening, playing, creating: Essays on the power of sound* (pp. 233–257). New York: State University of New York Press.

Aigen, Kenneth (2005). Naturalistic inquiry. In B.L. Wheeler, *Music therapy research: second edition* (pp. 352-364). Gilsum, NH: Barcelona Publishers.

Aigen, Kenneth. (1995). Principles of qualitative research. In B.L. Wheeler (Ed.), *Music therapy research: Quantitative and qualitative perspectives* (pp. 329–364). Gilsum, NH: Barcelona Publishers.

Aigen, Kenneth. (1996). The role of values in qualitative music therapy research. In M. Langenberg, K.Aigen, and J. Frommer (Eds.), *Qualitative research in music therapy: Beginning dialogues* (pp. 9–33). Gilsum, NH: Barcelona Publishers.

Aldridge, David. (1998). Music therapy and the creative act. In David Aldridge (Ed.), *Music therapy and palliative care: New voices*. London: Jessica Kingsley Publishers.

Aldridge, Gudrun. (1998). The implications of melodic expression for music therapy with a breast cancer patient. In David Aldridge (Ed.), *Music therapy and palliative care: New voices*. London: Jessica Kingsley Publishers.

Brown, Sandra. (1999). The music, the meaning, and the therapist's dilemma. In Tony Wigram & Jos De Backer (Eds.), *Clinical applications of music therapy in developmental disability, paediatrics and neurology* (pp. 183–200). Levittown, PA and London: Jessica Kingsley Publishers.

Cartwright, Julianne. (1986). Improvisation: The basis of creativity in music therapy. In Sue Jennings (Ed.), *Creative therapy*. Kemble Press.

Eisler, Jean. (1990). Creative music therapy for the mentally handicapped or emotionally disturbed children. In Stanley Segal (Ed.), *Creative arts and mental disability*. A.B. Academic Publishers.

Etkin, Pauline. (1999). The use of creative improvisation and psychodynamic insights in music therapy with an abused child. In Tony Wigram & Jos De Backer (Eds.), *Clinical applications of music therapy in developmental disability, paediatrics and neurology* (pp. 155–165). Levittown, PA and London: Jessica Kingsley Publishers.

Gilbertson, Simon. (1999). Music therapy in neurosurgical rehabilitation. In Tony Wigram & Jos De Backer (Eds.), *Clinical applications of music therapy in developmental disability, paediatrics and neurology* (224-245). Levittown, PA and London: Jessica Kingsley Publishers.

Hartley, Nigel. (1998). Music therapists' personal reflections on working with those who are living with HIV/AIDS: "Almost the definition of God." In David Aldridge (Ed.), *Music therapy and palliative care: New voices*. London: Jessica Kingsley Publishers.

Lee, Colin. (1995). The analysis of therapeutic improvisatory music. In Colin Lee & Andrea Gilroy (Eds.), *Art and music: Therapy and research* (pp. 35–50). London: Routledge.

Lee, Colin. (1998). Music of the spheres. In Julie Hibben (Ed.), *Inside music therapy: Client experiences* (pp. 141–145). Gilsum, NH: Barcelona Publishers.

Logis, Maria & Alan Turry. (1999). Singing my way through it: Facing the cancer, darkness and fear. In Julie Hibben (Ed.), *Inside music therapy: Client experiences* (pp. 97–117). Gilsum, NH: Barcelona Publishers.

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McMaster, Nancy. (1991). Reclaiming a positive identity: Music therapy in the aftermath of a stroke. In Kenneth E. Bruscia (Ed.), *Case studies in music therapy*, (pp. 547–559). Phoenixville, PA: Barcelona Publishers.

McMaster, Nancy. (1995). Listening: A sacred act. In Carolyn B. Kenny (Ed.), *Listening, playing, creating: Essays on the power of sound* (pp. 71–74). Albany, NY: State University of New York Press.

Nordoff, Paul & Clive Robbins. (1968). Improvised music as therapy for autistic children.

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Robarts, Jacqueline. (1994). Towards autonomy and a sense of self: Music therapy and the individuation process in relation to children and adolescents with early onset anorexia nervosa. In D. Dokter (Ed.), *Arts therapies and clients with eating disorders: Fragile board* (pp. 229–246). London and Philadelphia: Jessica Kingsley Publishers.

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Robbins, Carol & Clive Robbins. (1991) Self-communications in creative music therapy In Kenneth E. Bruscia (Ed.), *Case studies in music therapy*, (pp. 55–72). Phoenixville, PA: Barcelona Publishers.

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Sutton, Julie. (1993). The guitar doesn't know this song: An investigation of parallel development in speech, language, and music therapy. In Margaret Heal and Tony Wigram (Eds.), *Music therapy in health and education*, (pp. 264–272). London: Jessica Kingsley Publications.

Sutton, Julie. (1995). The sound world of speech and language impaired children In Andrea Gilroy & Colin Lee (Eds.), *Art and music: Therapy and research* (pp. 152–163). London: Routledge.

Turry, Alan. (1998). Transference and countertransference in Nordoff-Robbins music therapy. In Kenneth E. Bruscia (Ed.), *The dynamics of music psychotherapy*, (pp. 161–212). Gilsum, NH: Barcelona Publishers.

Turry, Alan, & Ann E. Turry. (in press). The use of improvised songs with children and adults with cancer. In Cheryl Dileo (Ed.), *Music therapy and medicine*. American Music Therapy Association.

Turry, Ann E. (1997). The use of clinical improvisation to alleviate procedural distress in young children. In Joanne E. Loewy (Ed.), *Music therapy and pediatric pain*, (pp. 89–96). Cherry Hill, NJ: Jeffrey Books.

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Aigen, Kenneth. (1995). Cognitive and affective processes activated in music therapy: A model for contemporary Nordoff-Robbins practice. *Music Therapy*, 13(1), 13-46.

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Robarts, Jacqueline. (1993). The individual process in music therapy with emotionally and behaviourally disturbed children. Proceedings of Music Therapy in Health and Education Conference (Cambridge, 1992), vol. 4. British Society for Music Therapy.

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Robbins, Carol & Clive Robbins. (1987). Realizing the musical potential inborn in the hearing impaired. *Proceedings of the 13th Annual Conference of the Australian Music Therapy Association*.

Robbins, Carol & Clive Robbins. (1988). Teamwork in clinical practice I: Music therapy and physiotherapy combined. *Proceedings of the 14th Annual Conference of the Australian Music Therapy Association*.

Newsletter of the International Association of Nordoff-Robbins Music Therapists

Note: With the publication of the April 1996 issue, the Newsletter changed to a long form with scholarly essays and letters. The New York Center has copies of newsletters going back to 1991. The following is a brief list of essays and letters in recent Newsletters. These can be obtained

from the New York University Center.

June 1995 Issue

Letters by Kenneth Aigen and Alan Turry responding to their experiences at the “First International Symposium on Nordoff-Robbins Music Therapy” held in London during April, 1995

April 1996 Issue

Present and Future Developments: The Role of the Heritage *by Clive Robbins*

An Open Letter to Ken Aigen *by Gary Ansdell*

Welcoming “*Music for Life*” *by Clive Robbins*

Thoughts on Nordoff-Robbins Music Therapy, Music Psychotherapy, and Psychotherapy Stimulated by “*Music for Life*” *by Kenneth Aigen*

Creative Music Therapy and Psychotherapy in Music: Some Historical and other Considerations *by Clive Robbins*

Nordoff-Robbins Music Therapy and Psychodynamic Thought *by Jacqueline Robarts*

Artists or Psychotherapists *by David Aldridge*

November 1997 Issue

Music for Life: Continuing the Dialogue *by Gary Ansdell*

A Time Paradigm: Time as a Multilevel Phenomenon in Music Therapy *by Clive Robbins & Michele Forinash* (Re-printed from *Music Therapy*, 10(1).)

2006 Issue

Psychotherapy in Music. *By Clive Robbins*

Doctoral Dissertations

Aldridge, David. (1991). A strategy for research in creative music therapy. Doctoral Dissertation, University of Witten-Herdecke. Witten, Germany.

Ansdell, Gary. (1999). Music therapy as discourse and discipline: A study of "Music Therapist's Dilemma." Ph.D. Thesis. City University, London.

Fidelibus, Joseph. (2004) *Mindfulness in music therapy clinical improvisation: When the music flows*. (Doctoral dissertation, New York University, 2004). (UMI No. 3124946)

Keith, Douglas (2005). *Understanding music improvisations: A comparison of methods of meaning-making*. (Doctoral Dissertation, Temple University, Philadelphia).

Lee, Colin. (1992). The analysis of therapeutic improvisatory music with people living with the virus HIV and AIDS (Volume I & II). Ph.D. Thesis, City University, London.

Pavlicevic, Mercedes. (1991). Music in communication: Improvisation in music therapy. Ph.D. Thesis, University of Edinburgh.

Sorel, S.N. (2005). Presenting Carly and Elliot: Exploring roles and relationships in a mother-son dyad in Nordoff-Robbins music therapy. Doctoral dissertation, New York University, 2005)

Note: Doctoral dissertations by Lutz Neugebauer and Gudrun Aldridge exist in German only.

Master's Theses

Note: While in general, master's theses were not considered for this compilation, those theses completed by experienced clinicians who pursued graduate study after a history of practicing music therapy will be included

McMasters, Nancy. (1996). *Music therapy: A partnership of listening—Using Sound and Silence to Restore and Expand a Resonance of Being*. Unpublished Master's Thesis. New York University

Nowikas, Suzanne. (1993). *A Qualitative investigation of teamwork in Nordoff-Robbins Music Therapy*, Unpublished Master's Thesis. New York University.