

NYU Steinhardt

Department of Music and Performing Arts Professions

Minor in Music Curriculum

16-24 points depending on area

| Required Courses | | Points (total 12) |
|------------------|-----------------------------------|-------------------|
| E85.0035 | Music Theory I * | 2 |
| E85.0036 | Music theory II | 2 |
| E85.0006 | Aural Comprehension I | 1 |
| E85.0007 | Aural Comprehension II | 1 |
| E85.0072 | Keyboard Harmony and Improv I | 1 |
| E85. 0073 | Keyboard Harmony and Improv II | 1 |

And any two courses from the following:

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|----------|-------------------|---|
| E85.1067 | Music History I | 2 |
| E85.1068 | Music History II | 2 |
| E85.1077 | Music History III | 2 |
| E85.1078 | Music History IV | 2 |

| Elective Courses | | Points (4-12) |
|------------------|--|---------------|
| E85.0008 | Aural Comprehension III | 1 |
| E85.0009 | Aural Comprehension IV | 1 |
| E85.0037 | Music Theory III | 2 |
| E85.0038 | Music Theory IV | 2 |
| E85.0103 | Sight Reading for Singers | 2 |
| E85.0221.002 | Business Structure/Music Industry | 2 |
| E85.1007 | MIDI Technology | 3 |
| E85.1010 | Audio for Video I | 3 |
| E85.1022 | Recording Technology for Non-Majors | 4 |
| E85.1037 | Electronic Music Synthesis | 3 |
| E85.1039 | Jazz Theory (Prereq: E85.0035, 0036,0037,0038) | 2 |
| E85.1075 | Jazz Improvisation | 2 |

*(Prereq: E85.0035, 0036,
0037, 0038)*

| | | |
|----------|---|---|
| E85.1080 | Part in Chamber Ensemble | 1 |
| E85.1083 | NYU Band | 1 |
| E85.1085 | Choral Arts Society | 1 |
| E85.1089 | Jazz Ensemble | 1 |
| E85.1090 | Percussion Ensemble | 1 |
| E85.1121 | Reference/Research In Jazz | 3 |
| E85.1201 | Music for Children | 2 |
| E85.1264 | Music Theatre History I | 2 |
| E85.1265 | Music Theatre History II | 2 |
| E85.1500 | Film Music/Hist. Aesthetic Perspective | 3 |
| E85.1810 | MIDI for Non-Majors | 3 |

Private lessons

| | | |
|---------------|-----------------|-------------|
| E85.0034/1034 | Wind/Percussion | (2-8 total) |
| E85.0045/1045 | Strings/Instr. | (2-8 total) |
| E85.0056/1056 | Piano/Organ | (2-8 total) |
| E85.0063/1063 | Voice | (2-8 total) |
| E85.1021 | Composition | (2-8 total) |

*All music minor students must take the music theory placement examination administered by the Music Theory Director. Students who need remedial theory/aural comprehension will be assigned to E85.0018, Basic Musicianship, 4 points, as a prerequisite for Music Theory I and Aural Comprehension I. Basic Musicianship, E85.0018, cannot be used toward the 16-24 points total for the Music Minor.