

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.0001	Appreciating Drama		2		
E17.0009	Stagecraft I	Comprehensive, practical course in the various technical aspects of theatrical production. Fall term explores the planning, construction, and painting of scenery and the architecture of the stage. Spring term deals with stage electrics, lighting, crafts, sound technology, and special effects. Three additional hours of practical laboratory a week.	2-4		
E17.0010	Stagecraft II	see E17.0009	2-4		
E17.0012	Appreciating Drama		2		
E17.0018	App of Drama: Music Theatre		2		
E17.0019	App of Drama: Music Theatre		2		
E17.0027	Acting I	Class hours are spent in the practice of improvisation, pantomime, and theatre games as well as brief scenes. Three additional hours a week involve rehearsal and performance of scenes on Friday afternoons or major productions	3-4		
E17.0028	Acting I	see E17.0027	3-4		
E17.0037	Acting II	Fall term deals with scene study, rehearsal approaches, and audition techniques for actors. Spring term focuses on characterization and dramatic relationships. Additional hours of rehearsal each week.	3-4	E17.0027, 0028 or equiv	
E17.0038	Acting II	see E17.0039	3-4		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.0050	Intro to Educational Theatre I	An examination of the major periods of theatre history from the ancient Greeks to the 19th century in the United States. An analysis of the dramatic structures that relate these periods to the discipline of educational theatre. Different perspectives to give a comprehensive view of the role of theatre as a foundation to educational theatre. Students develop a knowledge and understanding of strategies employed in educational theatre and an appreciation of the aesthetics of theatre and drama. Language acquisition and literacy development through listening, speaking, reading, and writing skills.	3		
E17.0051	Introduction to Educational Theatre II	An examination of the major periods of theatre history from the beginnings of modern theatre to post-modern theatre and performance art. An analysis of the dramatic structures that relate these periods to the discipline of educational theatre. Different perspectives to give a comprehensive view of the role of theatre as a foundation to educational theatre. Students develop a knowledge and understanding of strategies	3		
E17.1000	Independent Study	See Undergrad Bulletin for description	1-4		
E17.1005	Intro to Children's Theatre	Play and audience analysis, directing methods, production techniques. Each student plans a complete children's theatre production. Laboratory experience recommended.	2-4		
E17.1006	Intro to Theatre For Young Audiences II	See E17.1006	2-4		
E17.1017	Design for the Stage	Design for today's stage in period and modern styles. Methods of originating and presenting a design conception. Practice in scene sketching. Three hours of laboratory a week.	1-3		
E17.1020	Visual Elements of Theater Scenery & Stagecraft		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.1029	Dramatic Activities in the Elementary Classroom	Methods and materials for role-playing, story dramatization, mask, puppetry and improvisation as applied to the elementary classroom in such areas as learning processes, motivation, communication, and classroom management. Relationship of drama and theatre to the elementary curriculum. Students use drama and theatre to address the human development processes that impact on the K-6 child's readiness to learn, such as culture, nutrition, personal safety, and community.	2		
E17.1040	Practical Experience in Educational Drama		6		
E17.1050	Acting: Fundamentals	Offers a foundation on which to build the technique needed to do the actor's job to live truthfully under the imaginary circumstances of the play. In this Stanislavsky/Uta Hagen-based approach, students participate in a guided study of self-observation and apply discoveries to scene work.	2-3		
E17.1051	Acting: Scene Study	Students continue the exploration that began in Acting: Fundamentals with in-depth scene and monologue preparation from the contemporary stage. Studio work focuses on the given circumstances, creating a physical life for the character, and mining the relationships that drive the play.	2-3		
E17.1052	Acting: Character Study	Provides an advanced exploration into the tools and techniques of creating character within the context of the "world of the play." Through script analysis and attention to style, students learn how to create the imaginary world in which the character lives. Scenes are selected from both contemporary and classic genres.	2-3		
E17.1057	Masters of Modern Drama	Students read major plays representing innovative forms in modern theatre. Movements from Ibsen, Chekhov, and Strindberg to dramatists of today are related to styles of theatrical presentation.	3		
E17.1058	Masters of Modern Drama	See E17.1058	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.1065	Theory of Creative Drama	The philosophy underlying informal dramatics and materials for conducting improvised dramatic activities in elementary and secondary education and with adults. Laboratory experience recommended.	2		
E17.1067	Methods of Conducting Creative Drama	Techniques and practice of creative drama. Students lead classes; weekly critiques. Laboratory experience.	2		
E17.1068	Dramatic Activities in the Secondary Classroom	Theories and practices of educational drama and theatre as applied to the secondary classroom in such areas as learning processes, motivation, communication, and classroom management. Attention given to the relationship of drama and theatre to speaking, thinking, writing, reading, history, and other curricular subjects. An examination of improvisational techniques as well as play production. Students use drama and theatre to address the human developmental processes that impact on the grades 7-12 students' readiness to learn, such as culture, nutrition, personal safety, and community.	2		
E17.1077	Visual Elementary Theatre: Costumes		2		
E17.1078	Visual Elementary Theatre: Lightning		3		
E17.1079	Masks & Puppetry	Historical and practical experience in basic mask and puppet-making techniques. Exploration of the uses of masks and puppets and their importance in theatre. Laboratory three hours a week.	3		
E17.1081	Directing	Elements of play scripts are analyzed and dramatized. Students cast and rehearse members of the acting classes in brief scenes performed at workshop meetings on Friday afternoons. Class assignments include rehearsal.	3-4		
E17.1082	Directing	See E17.1082	3-4		
E17.1098	Styles of Acting and Directing I: Musical Theatre		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.1099	Styles of Acting & Directing I	Scenes from period plays (Greek, Roman, Elizabethan, neoclassical French, Restoration, 18th-and 19th century European) are studied and acted. A course in performance styles and techniques for actors, directors, designers, teachers, and those interested in theatre history and criticism. Additional hours of rehearsal.	3		
E17.1100	Styles of Acting & Directing II	See E17.1099	3		
E17.1101	Musical Theatre: Background and Analysis	An analysis of the various forms of music theatre with emphasis on the libretto, lyrics, and production elements. Musicals past and present are examined and critically evaluated. Written critiques of current musicals are required; costs of tickets are the responsibility of students.	3		
E17.1102	Musical Theatre: Background and Analysis	See E17.1102	2; 3		
E17.1105	Beginning Playwriting	Principles and methods of playwriting. Completion of several writing assignments is required, including a one-act play. Plays of special merit considered for program production.	2		
E17.1108	Studies in Acting	Designed to acquaint directors, actors and teachers with the fundamental requisities of acting. Prominent theories are examined and practiced in class.	2; 3		
E17.1109	Studies in Directing	A workshop course to help the student "think like a director." In today's theatre the director is the head of a "creative committee." From the director flows an energy that encourages and inspires fellow workers. Students will have an opportunity to assess their strengths and weaknesses. Scenes or short pieces will be prepared from the ground up. Students will explore and discuss every aspect of the director's process, from inception to performance. For the novice directing student, this course will provide an excellent introduction to the elements of the director's craft. For the experienced director, this course will provide an opportunity to sharpen already existing directing skills and a chance to explore new techniques and methods within the rehearsal process.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.1113	Physical Theatre Improvisation	A study of the art of vocal and physical improvisation using movement and text. Training in body control, gesture, and facial expressiveness. While basically a performance course, the history of mime as a theatre arts is examined, and significant examples of Eastern and Western styles are studied.	3		
E17.1134	Student Teaching: Theatre in the Elementary Classroom	Supervised student teaching in elementary classroom settings, followed by scheduled conferences with field supervisor. Seminar addresses formal and informal methods of assessing student learning and the means of analyzing one's own teaching practice. Student teachers observe, plan, teach, and evaluate drama and theatre activities integrated across the curriculum, N-6. Based on the completion of 45 hours per point.	4		
E17.1143	Stage Lighting	Theories of light and lighting. The practice of lighting the stage. Experiments with light as a design element. Laboratory experience required.	3-4		
E17.1174	Studio Teaching: Theatre in the Secondary Classroom	Supervised student teaching in secondary classroom settings, grades 7-12, followed by scheduled conferences with field supervisor. Seminar involves developing appropriate goals, negotiating and enacting appropriate learning experiences, and assessing student learning in drama and theatre activities. The critical analysis of student teaching in the secondary classroom is designed to promote the student's development as a reflective practitioner. Based on the completion of 45 hours per point.	4		
E17.1175	Costume Design	Costume design for the modern stage and the history of fashion. Three hours of practical laboratory a week.	3-4		
E17.2005	Intro to Theatre for Young Audiences I	see E17.1005	2		
E17.2006	Intro to Theatre for Young Audiences II	see E17.1005	2-4		
E17.2007	Learning Through Drama: Youth Theatre		3		
E17.2017	Design for the Stage	see E17.1017	1-3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.2021	Development of Theatre	Chronological study of the evolution of plays and production styles from ancient Greece to the off-Broadway movement. History of theatre as a performing arts and aesthetic experience. Research projects in selected periods of theatre development are required.	3		
E17.2022	Development of Theatre & Drama	see E17.2021	3		
E17.2023	Images of Women in Theatre	Exploration of images of women in diverse styles of dramatic literature from the Hellenic period to the present. Students participate in scenes and class discussion and investigate women currently in theatre as actresses, playwrights, directors and critics.	3		
E17.2030	Dramatic Activities in the Elementary Classroom	see E17.1029	2		
E17.2031	Dramatic Activities in the Secondary Classroom	see E17.1068	3		
E17.2033	Play Production in Schools & Colleges		3		
E17.2040	Practical Experience: Creating Theatre for Young People		6		
E17.2041	Exploring Shakespeare in the Classroom		1		
E17.2042	Storytelling in the Classroom	see 17.2954	1		
E17.2043	Drama in the Special Educ. Classroom I	see E17.2960	1		
E17.2044	Drama in the Special Educ. Classroom II	see E17.2961	1		
E17.2045	Teaching Literacy Through Drama	see E17.2971	1		
E17.2047	Drama Across the Curriculum	see E17.2955	1-2		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.2048	Creating Educational Drama Scripts		1		
E17.2049	Devising Character-Based Curricula		1		
E17.2050	Special Topic: Adv Tech of Theatre of the Oppressed		1		
E17.2051	Intro to Role Play	see E17.2962	1		
E17.2052	Drama/Creative Arts in the Early Childhood Classroom		1		
E17.2053	Exploring Social Issues & Conflict Resolution Through Drama		1		
E17.2054	Drama in the Special Educ Classroom III		1		
E17.2059	Creative Play in Arts	Explorations of the playful element in personality, culture, and artistic creation. The method is experiential-participatory and cross-cultural. Playful modes of activity include improvisation, masquerading, misrule, and celebration as well as the ritualization of simple pastimes and games. Work with the symbolic potential found-objects and primary materials. Classwork includes movement, vocal expression, plastic construction, and enactment: the finding of various playful personae like the fool, the clown, and the "philobat."	3		
E17.2062	Musical Theatre: Background and Analysis		3		
E17.2063	American Musical Theatre: Background & Development	A historical and critical investigation of the origin and development of musical comedy; European and native influences; important lyricists, composers, performers and directors. Changes in the modern musical theatre; analysis fo current Broadway and off-Broadway productions includes required attendance at selected performances. All theatre expenses are the responsibility of the student.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.2065	Theory of Creative Drama		2		
E17.2067	Farce & Comedy in the Theatre	An examination of the theatrical origins and functions of farce and comedy. Growth of the comedic element in drama and theatre from the beginnings to the present. Emphasis on subtextual evaluation of the plays.	3		
E17.2068	Farce & Comedy in the Theatre	see E17.2067	3		
E17.2069	Methods of Conducting Creative Drama		3		
E17.2071	Restoration & 18th Century Theatre I		3		
E17.2072	Restoration & 18th Century Theatre II		3		
E17.2075	Youth Theatre in Education		3		
E17.2076	Youth Theatre in Education		3		
E17.2077	Methods/ Materials of Research in Ed Theatre	An introduction to research design in educational theatre. Students study the range of research methods appropriate to the investigation of educational theatre.	3		
E17.2079	Masks & Puppetry	see E17.1079	3		
E17.2087	American Theatre I	Backgrounds of American theatre. Important writers, actors, directors, producers, and educators in the theatre and changes in dramatic forms and production from their beginnings in American colonial life to the present.	3		
E17.2088	American Theatre II	see E17.2087	3		
E17.2090	Theatre in Education Practices	A production course for teachers, recreation leaders, language specialists, actors, directors, and students of educational theatre. Focuses on the creation and performance of projects with special education content. Student survey the history of T.I.E. programs, as well as research, devise, and present their own original productions.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.2091	Dramatic Criticism I	Historical examination of the major theories of dramatic criticism from antiquity to the present. Application of theories to plays of principal periods of drama, including current offerings. Elements of dramatic structure, play analysis, and appreciation of drama.	3		
E17.2092	Students in Dramatic Criticism II	See E17.2091	3		
E17.2097	Advanced Directing	Continuation of E17.1081, 1082. Direction of a one-act play for publish evening performance. Class assignments include directorial research projects and rehearsal.	3		
E17.2098	Advanced Directing	see E17.2097	3		
E17.2099	Styles of Acting and Directing I	see E17.1099	3		
E17.2100	Styles of Acting and Directing II	see E17.1099	3		
E17.2101	Applied Theatre I	Applied theatre covers approaches to theatre education beyond the classroom: theatre of the oppressed, theatre for development, theatre in education, outreach and community theatre, prison theatre, all forms of participatory theatre. Students attend seminars and workshops; they research, devise and critique projects.	3		
E17.2102	Applied Theatre II	see E17.2101	3		
E17.2103	World Drama	Modern dramas from diverse cultures not ordinarily considered in detail in other courses. The theatre of each country as an art form, an institution, and a social force.	3		
E17.2104	World Drama	see E17.2103	3		
E17.2105	Beginning Playwriting	see E17.1105	2		
E17.2106	Advanced Playwriting	Writing of a full-length play or musical. Plays of special merit considered for program production.	3		
E17.2107	Learning Through Youth Theatre: Classroom to Performance		3		
E17.2108	Learning Through Youth Theatre		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.2123	Development of Drama in British Educ	Exploration of new and dynamic approaches to drama and education. International trends are investigated.	3		
E17.2124	Development of Drama in British Educ	see E17.2123	3		
E17.2131	Theatre of Eugene O'Neill	Eugene O'Neill dominates American drama, which he elevated from a minor popular theatre to a major art form. Through reading his plays, surveying his critics, and examining original productions and key revivals, O'Neill's achievements are assessed.	3		
E17.2133	Drama with & for Children		3		
E17.2134	Supervised Student Teaching in the Elementary Drama Classroom	Supervised student teaching in elementary classroom settings, followed by scheduled conferences with field supervisor. Student teachers observe, plan, teach, and evaluate drama activities, integrated across the elementary school curriculum, N-6.	4-8		
E17.2135	Changing Concepts of Theatre for Children		3		
E17.2151	Theatre Practices: Leaders in Educational Theatre	This course will provide an understanding of the various expressions of educational theatre and drama currently practiced in the urban setting; give students the opportunity to be part of an inquiry process into the unique role of educational theatre and drama can play in the lives of the urban learner and audience; and enable students to become aware of potential internships in the field. The course will consist of inquiry projects, readings, discussion, workshops, visiting artists and field opportunities.	3		
E17.2152	Theatre Practices: Problems in Play Production	Students will work with the playwrights and directors of "New Plays for Young Audiences," attend rehearsals and follow in the step-by-step procedures of bringing new scripts to life. This practical course, designed for teachers, directors, playwrights and play producers, gives particular attention to script selection, play analysis and rehearsal techniques.	3		
E17.2153	Theatre Practices: Leaders in Educational Theatre	see E17.2151?	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.2171	Shakespeare's Theatre I	Examines Shakespeare in performance and in the classroom. Dramaturgy, scene analysis, and youth theatre included.	3		
E17.2172	Shakespeare's Theatre II	See E17.2171	3		
E17.2174	Supervised Student Teaching in Secondary English/Drama Classroom	Developing appropriate goals, negotiating and enacting appropriate learning experiences, and assessing student learning. The critical analysis of student teaching during the semester is designed to promote the student's development as a reflective practitioner.	4-8		
E17.2175	Costume Design	see.1175	3; 4		
E17.2177	Theatre of Brecht & Beckett	This course introduces students to the contributions of Brecht and Beckett to educational theatre. The principal notions of dramatic form and pedagogy powering their lifetime contribution are outlined. Based on selected works, both dramatic and literary, students deconstruct a variety of texts and create their own dramatic work based on the form and pedagogy of these dramatists. The course culminates in a written demonstration from students of how their own praxis has been transformed as a consequence of their encounter with these dramatists.	3		
E17.2193	Drama in Education	Relationships of theories of dramatic art to general educational principles; present practices and potentialities of educational dramatics at all levels of instruction. Uses of theatre and drama in education from the Greeks to the present day.	3		
E17.2194	Drama in Education II	see E17.2193	3		
E17.2250	Acting Fundamentals	see E17.1050	2; 3		
E17.2251	Acting: Scene Study	see E17.1051	2; 3		
E17.2252	Acting: Character Study	see E17.1052	2; 3		
E17.2300	Independent Study	Requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula.	1-6		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.2301	Practicum in Educational Theatre	Questions in academic theatre; research projects; instructional procedures; creative expression in acting, directing and writing. Exploration of the uses of drama and applied theatre at all levels.			
E17.2305	Practicum in Educational Theatre	Problems in academic theatre: research projects; instructional procedures; creative expression in acting, directing, and writing. Exploration of the uses of drama at all levels of education.	1-6		
E17.2400	Seminar in Applied Theatre Research	An advanced seminar examining the key considerations that drive research activity in applied theatre. Students design an applied theatre research project. Topics include survey of applied theatre research; formulating research questions; data collection and analysis; presenting applied theatre research; ethics in applied theatre research. This course constitutes the "culminating experience" in the M.A. EDTC curriculum and is relevant to all master's and doctoral students interested in applied theatre research.	3		
E17.2950	Role Play I: Teacher in Role		1		
E17.2951	Storytelling				
E17.2952	Learning Through Theatre: Theory & Practice of TIE		3		
E17.2951	Teaching Through Drama		3		
E17.2953	The Teaching Artist		3		
E17.2954	Storytelling in the Classroom	This course examines the ancient art of storytelling as a performance form (developing expressive tools, creativity, physical, and vocal skills); as it has appeared throughout history (in mythology, folktales, legends, fairytales, fables); and as it can enhance curricular subject areas (math, science, social studies, literature, and history) and relate to the New York State Learning Standards for Arts Education and the Standards for English and Language Arts. Oral history projects are also explored, through the telling of personal stories.	1		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.2955	Drama Across the Curriculum & Beyond		1-2		
E17.2956	Devising Ed Drama Programs & Curricula		3		
E17.2957	Designing the Drama-in-Education Session		1		
E17.2958	Role Play II: Strategies for Developing Group Role-Play		1		
E17.2959	Intro Theatre Studies:Active Approaches		3		
E17.2960	Drama with Special Ed. Population I	This practical course is designed to introduce drama activities to students and professionals who work with young people with special needs. With the increased number of inclusion classrooms and the mainstreaming of students with special needs, this course is designed is for both special and general education educators. Participants review the current trends and classifications of special education and explore the development of implementation of drama curricula for emotionally disturbed and learning disabled populations. Participants learn curriculum design and adaptation and effective drama strategies for classroom management and receive an overview of terms and definitions for special education. Appropriate for K-12 educators.	1		
E17.2961	Drama with Special Ed. Population II	Building on the activities and strategies shared in Part I, this course focuses on the specific challenges faced in the designing arts-integrated curricula for special needs students in all subject areas. Participants explore the wide-ranging special needs of cognitively, physically, and emotionally challenged students. The focus is on developing lesson plans that address and support different learning styles while meeting the state and national learning standards. Appropriate for K-12 educators.			

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.2962	Drama with Special Ed. Population III	This advanced course is a follow-up to Part II. In a practical setting, students focus on the study of dramatic approaches and curriculum development for specific needs classes. The course addresses the many ways in which young people learn and process information, based on Dr. Howard Gardner's "Theory of Multiple Intelligences." Appropriate for K-12 educators.	1		
E17.2965	Intro to Boal's Theatre of the Oppressed		3		
E17.2966	Advanced Techniques of Theatre of the Oppressed		1		
E17.2970	Exploring Shakespeare in the Classroom		1		
E17.2971	Teaching Literacy Through Drama		1		
E17.2972	Creating Educational Theatre Scripts		1		
E17.2973	Exploring Literature Through Drama		1		
E17.2975	Drama & Creative Arts in Early Childhood Classroom		1		
E17.2976	Exploring Social Issues Through Drama		1		
E17.2977	Understanding Diversity Through Pluralism		1		
E17.2978	Coping with Conflict: Drama as Catalyst for Social Awareness		3		
E17.2979	Creating Meaning Through Community Drama		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E17.2980	Creating Theatre with Young People		3		
E17.2981	Creating Theatre with Young People: Playbuilding		3		
E17.2982	Directing Youth Theatre Productions		3		
E17.2985	Early Learning Through Art Internship		3		
E17.2986	Elementary Internship		3		
E17.2987	Youth Theatre Internship		3		
E17.2988	Assessment of Student Work in Drama		1		
E17.2990	Current Events in Educational Drama		1-3		
E17.2999	Creative Arts Team: Drama in Education Program		1-6		
E17.3005	Doctoral Proposal Seminar: Educational Theatre	The formulations of doctoral research strategies in educational theatre. Planning of relevant methodology; evaluation of research problems in progress.	3		
E67.1130	Survey Performing Arts Administration		3		
E67.2001	Internship Administering Performing Arts Centers	Assigned, supervised, and evaluated responsibilities at major New York cultural centers, including training in programming, publicity, development, marketing, general management, and fiscal affairs. Open to matriculated students in the program.	3		
E67.2002	Internship Administering of Art Center II	see E67.2001	1-6		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E67.2008	Law & Performing Arts	Issues of law that affect the arts, e.g., contracts, liability, copyright, and labor relations. Analyzes important legal practices that have shaped cultural institutions in this century and examines legal relationships of producers, artists, and presenters in the performing arts.	3		
E67.2105	Marketing the Performing Arts	Investigation and application of marketing techniques and practices for performing arts organizations. The aim is to develop students' abilities to select and identify effective marketing applications to increase earned revenues from all sources. Promotional techniques such as telemarketing, brochure and advertisement development, direct mail marketing, and merchandising-related artistic products are examined. Participants are required to propose, present, and defend assigned projects.	3		
E67.2120	Planning & Financing For the Performing Arts	Techniques of strategic planning and managerial finance in the performing arts organization from the perspective of its chief executive officer. Integration of skills in organizational evaluation, strategic planning, mission formulation, operations management, and finance. Students are required to write a strategic plan for a performing arts organization.	3		
E67.2130	Environment of Performing Arts Administration	Introduction to the controlling elements affecting performing arts organizations in the United States. In addition to examining the position of the artist in society and in the labor market, the course analyzes the relationship of the environment to the production, marketing, and distribution of artistic services. Students study the derivation of the present environment, the relevance and import of tax exemption and nonprofit status, the organizational structures for arts organizations, the role of funding on all levels, and the strategies and techniques needed to manage performing arts organizations effectively.	3		E67.2131

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E67.2131	Principles and Practices of Performing Arts Administration	Covers the areas of long-range planning, application for tax exemption, program budgeting, incorporation, demographics, board and constituency building, staff development, and community development as related to the establishment and viability of performing arts organizations. Students participate in a class project and case studies that integrate administrative, planning, programming development, and marketing skills.	3		E67.2130
E67.2132	Developing for the Performing Arts	Revenue generation for the performing arts organizations. Examines development and fund-raising in the performing arts organization with a view to students learning strategies and acquiring skills to raise funds from disparate sources. Development is examined in its potential for fulfilling planning objectives, community development, and stability for the performing arts organization.	3		
E67.2133	Governance of Performing Arts	For trustees, practicing arts administrators, or arts administration majors only. The roles and responsibilities of trustees and officers who govern nonprofit, tax exempt arts organizations. How the planning, budgeting, personnel development, and marketing policies of arts endeavors are determined.	3		
E67.2150	Environment in Motion Picture Management and Finance		3		
E67.2212	Cultivating Marketing in Arts: Corporate Sponsorship		3		
E67.2222	Seminar in Cultural Policy: Issues in Current Performing Arts Administration	Study and preparation of papers on selected issues and cases in arts administration. Selected readings. Major paper required.	3	E67.2001, 2002	
E67.2225	Cultural Tourism in the Arts		1.5		
E67.2300	Independent Study	Requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula.	1-6		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E78.1053	Integrating the Arts in Early Childhood Curriculum I		1		
E78.1054	Integrating the Arts in Early Childhood Curriculum II		1		
E78.1055	Integrated Arts in Childhood Education		2		
E78.2010	Human Development and Education in the Arts	Examines theories of human development in art, dance, music, and theatre, so students understand different perspectives on the role of artistic expression in the developmental process. Artistic expression from diverse cultures is considered. Students have practical experiences in the concepts introduced, as well as access to interactive Web-based resources. Students learn to identify and prevent substance abuse and other forms of abuse among children and adolescents. Methods for prevention of an intervention of school violence are studied.	3		
E78.2029	Technology Resources for Performing Arts Educators	Applications of communication and digital technology as designed for performing arts as resources for performing arts educators. Special emphasis is given to the use fo the World Wide Web (WWW) as a resource for teaching and creating performing arts materials and developing collaboration in the performing arts. Applications of the WWW as an archive for performing arts materials and portfolios are also explored.	3		
E78.2030	Current Readings in Performing Arts Education		3		
E78.2031	Collaborative Projects in the Performing Arts		3		
E78.2050	Arts Early Childhood Curriculum				
E78.2051	Arts in Early Child Curriculum II		1		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E78.3400	Performing Arts Research Collegium	Doctoral Dissertation advisement with dissertation committee coordinated with seminars in which students present their works in progress and discuss research problems. Current researchers in the performing arts are invited to share research and writing. May be repeated up to three times to partially fulfill advised research requirements. Doctoral students in the Dept. of Music & Performing Arts Profession must register each semester after completing course work to maintain active status in the doctoral program.	1		
E78.2050	Arts in Early Childhood Curriculum I		1		
E85.	Final Integrating Practicum		6		
E85.0001	Sight Reading				
E85.0002	Sight Reading II				
E85.0002	Sight Reading				
E85.0003	Sight Reading II				
E85.0006	Aural Comprehension in Music I	Training in elementary musicianship skills emphasizing sight-singing and dictation. Course activities are correlated with the materials of harmony and counterpoint for the diatonic repertory.	1		E85.0035
E85.0007	Aural Comprehension in Music II	Continued training in elementary musicianship skills.	1	E85.0006	E85.0036
E85.0008	Aural Comprehension in Music III	Training in intermediate musicianship skills emphasizing sight-singing and dictation. Course activities are correlated with the materials of harmony and counterpoint for the diatonic, chromatic, and post-tonal repertoires.	1	E85.0007	E85.0037
E85.0009	Aural Comprehension in Music IV	Continued training in intermediate musicianship skills.	1	E85.0008	E85.0038
E85.0010	Harmony I				
E85.0011	Harmony II				
E85.0013	Music Survey I				

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.0014	Music Survey II				
E85.0015	Strings I		2		
E85.0016	String Practicum for Composers	A review of fingerings and positions for violin, viola, cello and double bass playing and composition. Examination and performance of scores written for strings. Projects in composition for strings throughout the semester.	2		
E85.0017	Wood/Brass Practicum for Composers	A review of traditional and experimental fingerings and effects on wind instruments. Examinations and performance of scores written for winds. Projects in composition for winds throughout the semester.	2		
E85.0018	Basic Musicianship	The development of fundamental musical skills and the understanding through creative application of listening, singing, playing, writing, and analysis. Emphasis on aural development as essential to musical growth. Open to all members of the University community.	4		
E85.0020	Music Survey I				
E85.0021	Music Survey II				
E85.0022	Music Survey III				
E85.0023	Music Survey IV				
E85.0024	Vocal Training		2		
E85.0025	Woodwind Practicum		1		
E85.0026	String Practicum		1		
E85.0027	Acting I		2-4		
E85.0027	Percussion Practicum		1		
E85.0028	Acting I		2-4		
E85.0028	Vocal & Choral Conducting Practicum		1		
E85.0029	The Organization of Instrumental Music				
E85.0032	Wind or Percussion Instruments (group)		2		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.0034	Wind/Percussion Instruments (Private Lessons)		2-4		
E85.0035	Music Theory I	An introduction to melody, harmony & counterpoint un the music of diatonic tonality through projects in directed composition & analysis.	2		E85.0006
E85.0036	Music Theory II	Further projects in diatonic tonality & an introduction to simple forms.	2	E85.0035	E85.0007
E85.0037	Acting II		2-4		
E85.0037	Theory and Ear Training III	Hands-on work with the materials of chromatic tonality & an introduction to complex forms.	2	E85.0036	E85.0008
E85.0038	Acting II		3;4		
E85.0038	Music Theory IV	Introduction to the materials & organizing principles of 20th century music including extended chromaticism, modes, atonality & jazz.	2	E85.0037	E85.0009
E85.0039	Jazz Theory		3		
E85.0041	Stringed Instruments (group)		2		
E85.0043	Pre-Intern Experiences				
E85.0044	Pre-Intern Experiences				
E85.0045	String Instrument (private)		2-4		
E85.0056	Piano or Organ (private)		2-4		
E85.0059	Electronic Piano (Group)		2		
E85.0061	Italian/English Diction	Study of the International Phonetic Alphabet & lyric diction rules for singing in Italian & English.	2		
E85.0062	French/German Diction	Study of lyric diction rules for singing in French & German; continued study of the International Phonetic Alphabet as it applies to these languages.	2		
E85.0063	Vocal Training (private)		2-4		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.0064	French Diction for Singers	This course will include further study of the International Phonetic Alphabet (IPA) symbols as they apply to the French Language, as well as rules for the lyrical pronunciation of French. Students will be required to transliterate song texts into International	1		
E85.0065	Fundamentals of Conducting; Elements of Conducting	Training in conducting basic time signatures through assignments and class activities. Examination of instrumental and vocal ensemble concepts and techniques for the elementary and secondary levels.	1		
E85.0067	Voice Class		1		
E85.0068	Voice Class		1		
E85.0069	Voice Class		1		
E85.0070	Voice Class		1		
E85.0071	Survey of Music Literature				
E85.0072	Keyboard Harmony and Improvisation I	Development of keyboard skills through improvisation and approaches to accompanying movement, singing and instrumental playing. Techniques of sight-reading, transposition, and score reading are emphasized.	1		
E85.0073	Keyboard Harmony and Improvisation II	see E85.0072	1		
E85.0074	Keyboard Harmony and Improvisation III	see E85.0072 (For department majors only. Section determined by examination)	1		
E85.0075	Keyboard Harmony and Improvisation IV	see E85.0072 (For department majors only. Section determined by examination)	1		
E85.0080	Participation in Chamber Ensemble		0		
E85.0083	Participation in NYU Band		0		
E85.0084	Participation in Jewish Music Chorus		0-2		
E85.0085	Participation in NYU Choral Arts Society		0		
E85.0087	Participation in NYU Orchestra		0		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.0089	Participation in Jazz Ensemble		0		
E85.0090	Percussion Ensemble		0		
E85.0092	Collegium and Program Seminar	All undergraduate music majors meet in Collegium six times each semester to discuss broad issues of the music profession, career opportunities, & departmental matters. During the remaining weeks students meet with members of their major program for visits with specialists in their field and for programmatic discussions.	0		
E85.0094	Participation in Musical Theatre Orchestra		0		
E85.0099	Music Theatre Professions	Definition of music theatre as an art form. Review of its current status on Broadway, regional, stock, community, and educational venues. Presentation of key elements of music theatre productions including acting, direction, choreography, and set/lighting/costume design. Study of selected repertoire providing models for song analysis. Broadway directors, actors and choreographers are invited for lectures, demonstrations, and discussions throughout the semester.	2		
E85.0101	Music/Movement: Infancy Through Pre-Kindergarten		2		
E85.0103	Sight Reading for Vocalists	Vocal music sight reading training beginning with the study of intervals & rhythms, which are then applied to popular & jazz songs. Solo & part singing activities.	2		
E85.0105	Music Education Technology Practicum	Applications of new technologies for teaching & learning, including video, digital, audio, MIDI, computer notations & score preparation, interactive CAI, internet, web publishing, & portfolio development. Introduction to technology applications	1		
E85.0107	MIDI Technology I	An introduction to maintenance & trouble shooting concepts used in the recording studio. Procedures discussed are those necessary in utilizing sophisticated audio equipment & understanding essential aspects of studio design. An introduction	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.0110	Audio for Video I		2-3		
E85.0112	Applied Keyboard Harmony		2		
E85.0114	Advanced Keyboard Harmony		2		
E85.0118	Special Topics in Music		4		
E85.0119	Orchestration		4		
E85.0125	Brass Practicum for Music Education; Brass Practicum	An ensemble approach to teaching & learning brass instruments. Each student will gain experience with at least three different brass instruments. Fundamentals of brass playing in a heterogeneous situation for the prospective teacher. Class teach	1		
E85.0126	Guitar and Strings Practicum for Music Education; Guitar and Strings Practicum	A general introduction to teaching & learning stringed instruments focusing on experience with guitars & making a transition to bowed strings through violin. Fundamentals of guitar & string playing in a heterogeneous situation for the prospe	1		
E85.0137	Elec. Music Synthesis		3		
E85.0161	Italian Diction [for Singers]	Study of the International Phonetic Alphabet & lyric diction rules for singing in Italian & English.	1		
E85.0162	English Diction [for Singers]	Study of lyric diction rules for singing in English; continued study of the International Phonetic Alphabet as it applies to this language.	1		
E85.0163	German Diction for Singers	Study of lyric diction rules for singing in German; continued study of the International Phonetic Alphabet as it applies to this language.	1		
E85.0164	French Diction for Singers	This course will include further study of the International Phonetic Alphabet (IPA) symbols as they apply to the French language & the rules for lyrical pronunciation of French. Students will be required to transliterate song texts into IPA & demonstrate	1		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.0165	Musical Theatre Workshop: Techniques and Materials	The Music Theatre Workshop is divided into specialized topics, such as voice & diction, song analysis, audition technique, & production. The emphasis of the workshop is performance, its techniques, its theory & its reality. Courses are taught by Broadway	2-3		
E85.0175	Jazz Improvisation Techniques I	An introduction to the techniques used in jazz instrumental & vocal improvisation. Examination of transcribed jazz solos & performance.	2		
E85.0180	String Quartet		0		
E85.0192	Lab: Field Observations		0		
E85.0201	Music Performance I		3		
E85.0202	Music for Performance II		3		
E85.0203	Music for Performance I		3		
E85.0204	Music for Performance II		3		
E85.0220	Acting for Singers I Acting for Music Theater I	Fundamentals of basic acting technique & stage convention. Improvisation, monologues, scene study integrating the disciplines of acting, voice, & movement.	2		
E85.0221	The Business Structure of the Music Industry	A background study of all related areas of the multibillion-dollar music industry, including records company operations, music publishing, artist management, promotion, copyright, & corporate structures.	3		
E85.0305	History of Jazz	A survey of jazz history from the turn of the 20th Century to the present. Course focuses on significant figures & style characteristics in each of the major areas of jazz music. Sample topics: Dixieland & Ragtime; the 20's--Armstrong, Ellington; the 40--'s bebop	4		
E85.0313	Aesthetics of Rock Music	The historical & stylistic development of rock music throughout the 20th Century will be qualitatively assessed. Sample topics: origins in The Blues; vocal groups of the 40's; Elvis in the 50's; the Beatles & the Rolling Stones; disco, funk & punk-rock; h	4		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.0494	Basic Electronics Technology		4		
E85.0500	Study of Piano I		2		
E85.0501	Study of Voice I		2		
E85.0502	Study of Instruments I		2		
E85.0505	The Performing Arts in Western Civilization	The course seeks to develop in students, a theoretical & practical understanding of the changing status & function of the performing arts in Western civilization -- music, dance, drama -- in relation to key philosophical writings. Students examine the pe	4		
E85.1000	Independent Study	It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be used to satisfy the required 60 points in liberal arts courses, nor can it be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study as part of specialization.	1-6		
E85.1001	Recording Technology I	Introduction to the physical aspects of sound, sound level measurement, introduction to microphone techniques, psychoacoustics, basic electricity, principles & practice of magnetic recording & an overview of the recording studio.	4	E85.1817, E85.1818	E85.1002
E85.1002	Recording Technology I Laboratory	Practical application of the knowledge acquired in E85.1001, including an introduction to multi-track recording techniques & ear training for engineering. In addition to lectures given during lab time, students form lab groups & are assigned studio time each week to perform assignments.	2		E85.1001
E85.1003	Recording Technology II	Digital recording technology is discussed. Topics include recording console theory and operation, microphone design and techniques, signal processing and digital effects equipment, hard-disc recording and reproduction.	4	E85.1001, E85.1002	

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1004	Recording Technology II Laboratory	A practicum in the recording studio that coincides with the lecture schedule and demonstrates all the topics outlined in E85.1003. This course also provides ear training for engineering. In addition to lectures given during lab time, students form lab groups and are assigned studio time each week in which to perform assignments. A final multitrack project is required.	2		E85.1003
E85.1005	Recording Practicum III	Principles covered in Recording Technology I & II are put into practice with additional theory & hands-on training. Students perform various duties just as they would in a professional recording session.	4	E85.1003, E85.1004	
E85.1006	Recording Practicum IV	A continuation of E85.1005. (Actual recording experience with live musicians in the recording studio. Students perform various duties just as they would in a professional recording session.)	4	E85.1003, E85.1004, E85.1005	
E85.1007	MIDI Technology I	An introduction to MIDI (Musical Instrument Digital Interface) with an emphasis on current applications. MIDI sequencing, recording, production & arranging techniques are also incorporated into the course.	3		
E85.1008	Fundamentals of Audio Technology I: Studio Maintenance	An introduction to maintenance and trouble-shooting concepts used in the recording studio. Procedures discussed are those necessary in utilizing sophisticated audio equipment and understanding essential aspects of studio design. Students also study advanced audio electronics relevant to the construction and maintenance of audio equipment.	3		
E85.1009	Fundamentals of Audio Technology II: Studio Maintenance	Advanced work in studio repair and maintenance focusing on digital equipment. Students will develop practical skills tracing schematics, using test equipment, designing and building simple to complex circuits and audio equipment.	3		
E85.1010	Audio for Video I	An introduction to the concepts and applications of audio production for video, television and film. Current production techniques frequently used in the post-production industry will be explored, with special emphasis on synchronization and the interfacing of SMPTE time code, and audio production techniques including music editing, sound effects design, foley, and dialog replacement.	2-3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1011	Concert Recording I	Introduction to the concepts of the live concert recording. Microphone selection, characteristics, and placement, as well as the acoustic problems encountered in concert halls will be discussed. Students will have the opportunity to apply the lecture material by recording undergraduate rehearsals and recitals.	2-3		
E85.1012	Concert Recording II	Advanced techniques in concert recording. Topics include refinement of microphone placement and surround sound recording techniques. Students will have the opportunity to apply lecture material by recording graduate and faculty concerts.	2-3		
E85.1013	Vocal Class: Literature and Technique	Study of the human voice as a music instrument. Topics covered are anatomy and human development; voice science; acoustics; the history of singing and vocal pedagogy as well as health and maintenance issues pertaining to of the vocal instrument.	2		
E85.1014	MIDI Technology II	Advanced applications of the MIDI Standard and an introduction to programming using MAX/MSP--a graphical programming environment for algorithmic music composition, creation of interactive music environments, live audio processing, multimedia, and the interface with various pieces of MIDI hardware for input and output.	3	E85.1007	
E85.1015	Form and Analysis	Techniques and concepts applied to music literature since 1700. Synthesis through analysis, performance, and composition using contrapuntal and harmonic textures.	2		
E85.1016	see E85.1078				
E85.1017	Applied Harmony		2		
E85.1018	Applied Conterpoint	Study of compositional approaches in the 16th & 18th centuries including species counterpoint & fugue. Direct, compositional approach to counterpoint based on the style of Lassus and Palestrina. Two-and three part writing.	2		
E85.1019	Electronic Music Performance	Through discussions with guest performers, students study the conceptualization and production of live electronics performance pieces. Individual proposals for several pieces are created, followed by a final live performance project, in which live electronics are an integral part of the concept.	2		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1020	Orchestration I: Strings	Examination of string instruments' range, dynamics, articulation, special effects and extended techniques. Score reading from the Baroque to the present. Preparation of score and parts, including traditional and aleatoric notation.	2		
E85.1021	Composition (private lessons)	Composition in all forms and styles including electronic. Electronic laboratory by assignment. <i>Open to students in theory and composition.</i> \$90 registration fee per semester.	2-4	Open to students in theory and composition	
E85.1022	Recording Technology for Non-Majors	Introduction to the physical aspects of sound, the principles and practice of magnetic recording and an overview of the recording studio, including an introduction to multi-track recording techniques. Work culminates in the production of a musical project on tape. Open to students without previous experience in Recording Technology.	4		
E85.1023	Composition for the Music Theatre	Composing in the various styles & forms to be found in music theatre. Creating lyrics appropriate to each. "Adapting" a play into a musical libretto in synopsis form.	2-3		
E85.1024	Voice (group)	Group lessons in voice for nonmusic majors and those not performing in University groups (sixteen in a group, one hour per week).	2		
E85.1025	Orchestration: Woodwinds/Percussion	Examination of wind and percussion instruments' range, dynamics, articulation, special effects and extended techniques with regard to historical styles. Score reading with emphasis on transposition. Score layout and part preparation.	2		
E85.1026	Introduction to Music in Special Education		2		
E85.1027	The Teaching of Music in the Junior and Senior High School	Music in the general curriculum. Developing an understanding and perception of the process of musical thought applicable to youth. Students observe in selected schools.	2		
E85.1028	hold-L.Ferrara 12/5/96				
E85.1029	Foundations of Music Education	Opportunities to address the why, what, & how of music education. Students are asked to examine relevant & topical literature that addresses the historical, psychological, sociological, & philosophical research that has framed & formed the field & discipline.	2		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1030	The Teaching of Instrumental Music		3		
E85.1031	Creative Performance Opportunities in Music Education	Students serve as a production team that will create, rehearse, produce, and perform a culminating musical presentation at local venues. Such sites may be schools, Senior Citizens Homes, Health Care Facilities, and Community Centers. Students assume the roles played by all personnel involved in putting on a performance, as well as creating and becoming familiar with repertoire (music, lyrics and dialogue) suited to the abilities of the performers.	1-3		
E85.1032	Wind or Percussion Instruments (group)	Group lessons in wind or percussion instruments for nonmusic majors and those not performing in University groups (six in a group, one hour per week).	2		
E85.1033	Brass Workshop		2		
E85.1034	Wind or Percussion Instruments (private)	Private or group lessons (by examination) in wind or percussion instruments, supplemented by extra assignments, outside practice, and observation. Required attendance at recitals. \$90 registration fee per semester.	2-4		
E85.1035	Musical Acoustics	An introduction to the field of acoustics emphasizing sound production by musical instruments, propagation of sound from source to listener (including electronic reproduction), and psychoacoustics perception of sound.	3	E85.0035, E85.0036	
E85.1037	Electronic Music Synthesizers: Fundamental Techniques	An introductory course in electronic music synthesis. Basic concepts in the synthesis of music including generation of sound, voltage control, and treatment of sound are covered. Students complete laboratory tasks on analog synthesizer modules and create a project that demonstrates the application of basic concepts.	3		
E85.1038	Clinical Improvisation in Music Therapy	Focuses on the improvisational use of the piano and its application to various clinical populations.	2		
E85.1039	Jazz Theory and Ear Training	Examination of the melodic, harmonic, and notational resources used in jazz composition, jazz arranging, and jazz performance. Sight-singing, and ear-training activity is correlated with theoretical study.	2	E85.0006, E85.0007, E85.0035, E85.0036, E85.0037, E85.0038	

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1040	Jazz Theory and Ear Training II	For Course Description See E85.1039	2	E85.1039	
E85.1040	Techniques of Integration		2		
E85.1041	String Instruments (group)	Group lessons in guitar for nonmusic majors and those not performing in University groups (ten in a group, one hour per week).	2		
E85.1042	Internship in Music Business	Assignment to record companies, music venues, management agencies or other music industry-related firms for on-the-job training. Written report, workshop, & orientation required.	1-6		
E85.1043	Colloquium in Music Therapy	Orientation to problems in clinical music therapy situations. Offered in conjunction with fieldwork in various agencies and institutions associated with New York University.	2-6		
E85.1044	Colloquium in Music Therapy	Orientation to problems in clinical music therapy situations. Offered in conjunction with fieldwork in various agencies and institutions associated with New York University.	2-6		
E85.1045	String Instruments (Private)	Private or group lessons (by examination) in stringed instruments, supplemented by extra assignments, outside practice, & observation. Required attendance at recitals. \$90 registration fee per semester.	2-4		
E85.1046	Introduction to Music Therapy	Survey of the scope and variety of practices in the music therapy profession. Current research and methodologies. Contrasting modalities of treatment. Relationship to arts therapies, music education, special education. Of special interest to educators.	3		
E85.1047	Computer Music Synthesis: Fundamental Techniques	An exploration of the potentials of computer music synthesis. Concepts of music synthesis are presented the use of a computer, keyboard, and appropriate software, including an introduction to digital audio. Students create weekly assignments that demonstrate the application of basic concepts.	3	Departmental approval	
E85.1048	Teaching of Music in the Elementary Grades	Integrated music and movement experiences in the development of elementary curricula for cognitive-affective growth. Means and materials, published and self-devised.	2	music education majors only	
E85.1050	Introduction to Dalcroze Eurythmics		2		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1051	Introduction to Music in the Elementary Grades		2		
E85.1053	Special Topics: Musical Controllers	Focuses on the design and construction of non-traditional musical instruments and interfaces. The fundamentals of electronic, robotic, and software-based instruments are discussed. Topics include: sensors and circuits, motors and solenoids, instrument fabrication, programming microprocessors, and musical instrument software architecture and programming, as well as student-selected subjects. There are no prerequisites, although some familiarity with simple circuit construction and knowledge of a programming language such as C, Java, or Max, is helpful. At least one complete instrument with an associated paper is required.			
E85.1054	Materials and Techniques in Music and Music Education	Study and performance of new published and unpublished materials suited to all levels of music instruction. Particular emphasis on computer-assisted technology, assessment, practices, and group methods.	2		
E85.1055	Integrated Arts in Childhood Education	Methods for integrating music, art, dance, & drama into an integrated childhood education curriculum.	2		
E85.1056	Private Piano or Organ (private)	Private or group lessons (by examination) in piano, supplemented by extra assignments, outside practice, and observation. Required attendance at recitals. <i>\$90 registration fee per semester.</i>	2-4		
E85.1057	Music Activity: Improvisation		2		
E85.1059	Electronic Piano (Group)	Group lessons in piano for nonmusic majors and those not performing in University groups (six to eight in a group, one hour per week). Traditional and jazz sections.	2		
E85.1060	Opera Workshop	Study of fundamental techniques for performance in opera. Performance of selected arias, scenes, and one act operas.	1-3	permission of instructor	
E85.1062	Vocal Improvisation for Music Therapists	The use of the voice and imagination in exploring a wide range of vocal expression through improvisation.	2		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1063	Voice (Private Lessons)	Private lessons (by examination) in voice, supplemented by extra assignments, outside practice, and observation. Required attendance at recitals. <i>\$90 registration fee per semester.</i>	2-4		
E85.1064	Music Theatre Repertoire I	Directed study and performance of scenes from the music stage.	2		
E85.1065	Musical Theatre Workshop: Techniques and Materials	Development of performance and production skills in all aspects of music theatre. Improvisational activities lead to adaptation and/or creation of music theatre materials. Study culminates in performance.	1-3		
E85.1066	Choral Conducting		2		
E85.1067	Music History I: Medieval and Renaissance	A survey of music history and musical styles from antiquity through the Renaissance.	2		
E85.1068	Music History II: Baroque and Classical	The history of musical styles in the baroque and classical periods.	2		
E85.1069	Teaching of Music History		2		
E85.1070	Electronic and Computer Music Literature	Analytical and theoretical concepts required grasping the aesthetic development of electronic and computer music compositions. The course emphasizes analysis and historical understanding of techniques of production and compositional ideas.	3		
E85.1071	Types & Forms Music Literature	see E85.1077			
E85.1072	Ibero-American Music: Performance and Literature		3		
E85.1073	Music of Opera and the Theatre		2-3		
E85.1074	Music Appreciation-Symphonic Music		2		
E85.1075	Jazz Improvisation Techniques I	An introduction to the techniques used in jazz instrumental and vocal improvisation. Examination of transcribed jazz solos and performance.	2	E85.0039	

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1076	Jazz Improvisation Techniques II	An extension of E85.1075 with emphasis on style characteristics of selected jazz artists.	2	E85.0039	
E85.1077	Music History III: 19th Century	The history of musical styles in the 19th century.	2		
E85.1078	Music History IV: 20th Century	Evolution of contemporary compositional techniques traced from impressionism to the latest avant-garde experiments.	2		
E85.1080	NYU Chamber Ensembles	Study and performance of chamber music.	1		
E85.1081	Introduction to Piano Literature and Repertoire	A survey and performance course on the keyboard music of the pre-baroque period. Focuses on the music of Bach, Handel, Scarlatti, Blow, Bull, and others. Significant treatises, such as the Fitzwilliam Virginal Book, are explored as well as baroque microtunings and their relationship to Bach's <i>Well Tempered Clavier</i> .	3		
E85.1082	Piano Interpretation and Repertoire	See E85.2182			
E85.1083	New York University Band	Experience in playing the standard literature and performance of new works on and off campus. By audition.	0		
E85.1084	Jewish Music Chorus		1		
E85.1085	NYU Choral Arts Society	Performance of the major choral literature. The society presents concerts at many University and public functions. Smaller ensembles are derived from the total membership (Women's Chorus, University Singers, Jazz Choir.) Open to the University community. Registration by audition only. Required each term of all freshman and sophomore vocal majors.	3		
E85.1087.001	NYU Community Orchestra	Performance of orchestral literature & orchestral/vocal works in concert with the New York University Choral Arts Society. Open to the University community. By audition. This class will meet one time per week.	0-3		
E85.1087.002	NYU Symphony Orchestra	Performance of orchestral literature & orchestral/vocal works in concert with the New York University Choral Arts Society. Open to the University community. By audition. This class will meet two times per week.	0-3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1087.003	NYU Repertory Orchestra	Performance of orchestral literature & orchestral/vocal works in concert with the New York University Choral Arts Society. Open to the University community. By audition. This class will meet two times per week.	0-3		
E85.1088	Guitar Literature and Performance		2		
E85.1089	NYU Jazz Ensemble	Study & performance of standard dance band literature, experimental jazz compositions, & student arrangements.	0-1		
E85.1090	Percussion Ensemble	Performance of standard and contemporary literature for percussion instruments. Open to the University community. By audition.	0-1		
E85.1092	Recital	For major recitals and accompanists, by advisement. \$75 <i>registration fee</i> .	1	permission of department	
E85.1093	Intermediate Conducting	Advanced technical problems common to all phases of choral and instrumental conducting.	2		
E85.1094	Musical Theatre Orchestra		1		
E85.1095	A Cappella Choir		2		
E85.1096	Piano Literature and Repertoire I	A survey and performance course on the piano music of the Romantic era, emphasizing the music of Chopin, Schumann, Liszt, and Brahms. In addition, late romantic composers such as Rachmanioff and Scriabin are studied. The development of such romantic forms and character pieces as the nocturne, capriccio, and scherzo receive special attention, as well as their varied and distinctive harmonic vocabulary.	3	E85.1081	
E85.1097	Piano Literature and Repertoire II	A survey and performance course on the piano repertoire of the 20th century. The eclectic quality of the 20th century is represented by a vast range of composers and styles. Ravel and Debussy, Schoenberg, Bartok, Stravinsky, Prokofiev, Ives, Crumb, Sessions, Riley and Harbison. The impact of the inclusion of such devices as synthesizers and recording technologies is assessed.	3	E85.1096, E85.1081	
E85.1102	Music for the Classroom Teacher		2		
E85.1104	Auditioning for Musical Theatre		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1111	Harmony		2		
E85.1112	Live Sound Reinforcement Recording Studio Projects	A focus on basic knowledge of live sound reinforcement; applicable to interested students in music, theatre, or the performing arts. Course topics introduce mixing consoles, room EQ, speakers, amplification systems, monitoring systems & electrical requirements, as appropriate to the field.	3		
E85.1113	Chamber Music		3		
E85.1114	Percussion		2		
E85.1115	Music Appreciation		2		
E85.1117	Marching Band		2		
E85.1119	Jazz Arranging Techniques I	An introduction to the materials of jazz arranging through examination of music scores from early 20th century sources to the present. Students produce their own arrangements.	3	E85.0036, E85.0039 or permission of instructor	
E85.1120	Jazz Arranging Techniques II	An extension of E85.1119 with special emphasis on arrangements for large jazz ensembles.	3	E85.0036, E85.0039 or permission of instructor, E85.1119	
E85.1121	Reference and Research in Jazz	Focus is on the evolution of jazz music from its origins to the present. Both traditional and contemporary reference and research sources are reviewed. These include the principal tools of library research, as well as recordings, video, and live performances.	3		
E85.1122	Techniques of Contemporary Music	Contemporary harmonic techniques; extension of the chromatic system; six-tone and twelve-tone scales. Modern use of the modes and other experimental techniques; application through original work.	2		
E85.1127	Music Activities for Pre-School		3		
E85.1136	Woodwind Techniques and Materials		2		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1141	Supervised Student Teaching of Music in the Elementary School	Students will fulfill a minimum of 20 days of supervised student teaching in an elementary school setting. By advisement. See Bulletin for Requirements "Supervised Student Teaching" in Undergraduate/Graduate Study No Course Description.	3		
E85.1145	Supervised Student Teaching of Music in the Secondary School	Students will fulfill a minimum of 20 days of supervised student teaching in a junior/senior high school setting. By advisement. See Bulletin for Requirements "Supervised Student Teaching" in Undergraduate/Graduate Study No Course Description.	3		
E85.1156	Piano (private)		2		
E85.1163	Vocal Coaching	Private coaching sessions in the preparation of material for performance in the student's graduating recital. Work is focused on the interpretation, style, & placing material in its appropriate cultural & historical context.	2		E85.0063, E85.1063
E85.1164	Song Repertoire I	A survey & performance course on the art song repertoire. Students study and perform repertoire from the genres of German lieder; <i>melodie</i> ; and American, British, Italian, and Spanish songs.	2		
E85.1165	Song Repertoire II	A survey & performance course on the art song repertoire. Students study and perform repertoire from the genres of German lieder; <i>melodie</i> ; and American, British, Italian, and Spanish songs.	2	E85.1164	
E85.1166	Song Repertoire: Italian/Spanish	A survey & performance course on the art song repertoire. Students study the interpretive & stylistic aspects & performs songs in Italian and Spanish from the genres of Italian & Latin American songs.	2		
E85.1167	Song Repertoire: French	A survey & performance course on the art song repertoire. Student study the interpretive & stylistic aspects & perform songs in French from the genre of French <i>melodie</i> .	2		
E85.1201	Music for Children	Music and movement experiences for the classroom (K-6); cognitive basis for aesthetic sensitivity and expression.	2		
E85.1202	Introduction to Music for Exceptional Children		2		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1204	Music for Exceptional Children	Music-movement experiences for individuals with mild to moderate impairment/dysfunction. Emphasis on learning strategies in heterogeneous school classrooms. Aesthetic factors in the individual education program.	2	course work or experience in working with exceptional children, and permission of instructor	
E85.1205	Music Practicum: Handicapped Children	Music-movement experiences for individuals with moderate to severe and profound impairment. Aesthetic factors in the individualized education program.	1	E85.1204	
E85.1214	Advertising & Promotion in the Music Industry	Introduction to the effective utilization of advertising in the music industry. Radio promotion, publicity campaigns, & media relations are examined. i	3	E85.1221, E85.1222, E85.1223, E85.1700	E85.1224
E85.1216	Entrepreneurship for the Music Industry	Introduction to the discipline of entrepreneurship & how it applies to the for-profit music industry. Explores the creation, assessment, growth management, development, & operation of new & emerging ventures, as well as opportunities for intrapreneurial models in existing organizations.	3	E85.0221, C10.0001	
E85.1221	The Business Structure of the Music Industry; Career Opportunities I: Music Industry Overview	A background study of all related areas of the multibillion-dollar music industry, including records company operations, music publishing, artist management, promotion, copyright, & corporate structures. A background study of all relate	3		
E85.1222	The Economic and Legal Setting of the Music Industry	Introduction to the legal environment as it pertains to profit-making music & to ethical considerations as well as social & political influences. Emphasis on copyright law & contract law as they affect the economics of the music industry.	2	E85.1221, E85.1223	E85.1700
E85.1223	Village Records: Practicum in the Recorded Music Industry	Examination of the processes of A&R (artists & repertoire) production & manufacturing. Criteria for music evaluation & genre categories are analyzed. The role of the studio for the producer & the artist.	2		E85.1221
E85.1224	Marketing and Merchandising in the Music Industry	Planning & sales in the commercial music market. The translation of creative work into a product. The specific marketing processes involved in the development, distribution & merchandising of prerecorded product.	3	E85.1221, E85.1222, E85.1223, E85.1700	E85.1214

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1225	Audio for Video II	A continuation of E85.1010. This is an advanced detailed study of the audio-visual production and post-production process including digital recording techniques with special emphasis on synchronization and the interfacing of SMPTE time code. Multi-track audio-sweetening techniques including music editing, sound effects design, foley, and playback will be discussed, as well as other issues that concern state-of-the-art post-production.	3	E85.1010	
E85.1226	Concert Management	Introduction to the concert business: contracts; the relationship between promoters, managers, & agents; marketing & ticket sales; and how the concert business relates to other segments of the music industry.	3		
E85.1227	Aesthetics of Recording	A critical listening study of music recordings, developing the student's ability to define and evaluate aesthetic elements of recorded music, and discussion of the means to capture artistic performances.	3		
E85.1229	Creating A Career as a Professional Musician				
E85.1233	Village Records: Practicum in the Recorded Music Industry	A team-structure course in which students operate an independent record company. Decision-making on the operational & artistic levels leads to strategy and formulation. Implementation of strategy & record label management concepts & techniques are central to this course. Specifically, students administer all aspects of a record label including, but not limited to, artist selection, creative design, manufacturing, marketing, promotion, publicity, and sales.	2	E85.0221, E85.1214, E85.1222, E85.1224	E85.1234
E85.1234	Village Records: Leadership Practicum in the Recorded Music Industry	Taken with E85.1233. This course provides additional leadership & operational responsibilities. Enrollment is by special permission only.	1	E85.0221, E85.1214, E85.1222, E85.1224	E85.1233
E85.1264	Music Theatre History I	A study of the history & repertoire of contemporary music theatre, from its origins in the mid-19th century, through its first masterwork, "Show Boat", to its current state. Trends & styles are discussed & illustrated.	2		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1265	Music Theatre History II	For course description SEE: E85.1264. In-depth analysis of selected works in contemporary American musical theatre.	2	E85.1264	
E85.1337	Curriculum Activities in Music		2		
E85.1339	Music in Urban Schools		2		
E85.1405	Music Education Technology Practicum	Applications of new technologies for teaching & learning, including video, digital, audio, MIDI, computer notations & score preparation, interactive CAI, Internet, web publishing, & portfolio development.	1		
E85.1423	Guitar Practicum for Music Education	A general introduction to teaching & learning guitar as a classroom instrument. Fundamentals of guitar playing in a heterogeneous situation for the prospective teacher.	1		
E85.1424	Brass Practicum for Music Education	An ensemble approach to teaching & learning brass instruments. Each student will gain experience with at least three different brass instruments. Fundamentals of brass playing in a heterogeneous situation for the prospective teacher.	1		
E85.1425	Woodwind Practicum for Music Education	An ensemble approach to teaching & learning woodwind instruments. Each student will have experience with at least three different wind instruments. Fundamentals of woodwind playing in a heterogeneous situation for the prospective teacher.	1		
E85.1425	Vocal Practicum for Music Education	This course provides hands-on experience in developing good vocal technique, understanding the developmental stages of the human voice; guidelines for selection of repertoire and ability to analyze the singing voice and offer recommendations for improvement of vocal technique. Students will master their own repertoire of songs, in English and foreign languages that will help them develop good vocal skills and the ability to teach these skills to children from early childhood through high school. Emphasis will be placed upon "learning through the repertoire." Students will research and understand the context in which each of their songs was composed, and be able to discuss how the following that context informs the performance of the repertoire.			

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1426	Strings Practicum for Music Education	An ensemble approach to teaching & learning string instruments. Each student will have experience with at least three to four different string instruments. Fundamentals of strings playing in a heterogeneous situation for the prospective teacher.	1		
E85.1427	Percussion Practicum for Music Education	An ensemble approach to teaching & learning percussion instruments. Students perform, compose/arrange, & conduct using various percussion configurations. Fundamentals of percussion playing in a heterogeneous situation for the prospective teacher.	1		
E85.1428	Vocal Practicum for Music Education	Introduction to vocal techniques & materials with emphasis on vocal development at all grade levels, including the changing voice.	1	E85.1425, E85.1426 or equivalent	
E85.1429	Choral Conducting Practicum for Music Educ.		1		
E85.1431	Advanced Conducting Practicum for Music Education	Development of advanced choral & instrumental conducting techniques, including procedures for rehearsal & performances, & appropriate repertoire for all levels.	1		
E85.1433	Vocal & Choral Conducting Practicum		1		
E85.1465	Fundamentals of Conducting	Basic principles of conducting, patterns, cueing, score preparation, score reading, rehearsal, and performance technique.	1		
E85.1500	Film Music: Historical Aesthetics and Perspectives	From silent film's pit orchestra to today's synchronized high-tech productions, this course explores the great film composers from Max Steiner to John Williams through their techniques and influential styles. The course includes demonstrations within the classroom and in Studio C, an extensive music-for-video production studio.	3-4		
E85.1505	The Performing Arts in Western Civilization	Study of the interactive nature of the performing arts (music, dance, drama) with key philosophical, scientific, religious & social systems in Western civilization through readings, recordings & film.	4		
E85.1520	Acting for Music Theatre II	Continuation of Acting for Music Theatre I with more emphasis on scene study & the application of acting fundamentals to both contemporary & classical material.	2	E85.0220	E85.0220

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1521	Acting for Music Theatre III	Continuation of Acting for Music Theatre II. Exploration of styles of acting as they relate to music theatre. Students perform scenes from selected works and periods that require a physical and vocal technique particular to that period.	2	E85.1520 or equivalent	
E85.1700	Music Publishing	Overview of the printed music publishing industry: administration, acquisitions, promotion, distribution, music printing, revenue generation, and new avenues of exploitation.	2	E85.0006, E85.0007, E85.0035, E85.0036, E85.1221, E85.1223	E85.1222
E85.1810	MIDI for Non-Majors	An introduction to MIDI (Musical Instrument Digital Interface) with an emphasis on sequencing, production and arranging techniques. Open to students without previous experience in Music Technology.	3		
E85.1812	Sound Design for the Web	Aesthetics of sound design and interactive audio will be explored. Basic principles of MIDI sequencing and digital audio will be reviewed. Various audio compression codecs, schemes and models will be discussed. Possible ways of adding interactive audio to HTML documents will be introduced and discussed including, but not limited to: RealAudio, MP3, MIDI files, QuickTime, and Flash.	3		
E85.1817	Electronic Technology I	An introduction to analog electronic theory including solid state devices. Ohm's Law & related measurement techniques will be explored. Students arrange for additional lab time to apply hands on experience in basic circuit design.	3		
E85.1818	Electronic Technology II	Continuation of Electronic Technology I, including an introduction to digital circuitry, simple computer programming techniques, digital processing applied to music with specific relevance to computer music synthesis & MIDI.	3	E85.1817	
E85.1820	Internship in Music Technology	Assignment to studios and/or corporations for on-the-job training. Junior or Senior standing only.	0-6		
E85.1931	Introduction to Music Therapy: Theories and Practice I		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.1932	Introduction to Music Therapy: Theories and Practice II		3		
E85.1991	Intergrade Experiences in the Arts		3		
E85.2010	Current Readings in Music Education	Description Will Vary With Each Offering	3		
E85.2011	Current Readings in Music Education: Curriculum and Critical Pedagogy	No Course Description on File	3		
E85.2013	Concert Recording III	An exploration of advanced techniques in professional mastering & compact disc preparation with an emphasis on Sonic Solution's Digital Audio Workstation. In addition to hands-on experience, students will receive extensive training in digital signal processing and audio editing.	3		
E85.2016	Analysis of 19th and 20th Century Music	Examination and application of extant methods of analyses appropriate to 19th- and 20th century music.	3		
E85.2018	Canon and Fugue		3		
E85.2020	Music for Advanced Orchestration	The principles of orchestral scoring are examined through detailed score analysis and writing projects, as well as related topics including transposition, score format, and new rotation. Classical through contemporary styles.	3	E85.1020, E85.1025	
E85.2021	Music Reference and Research Materials	Identifying research materials and sources. Emphasis on utilizing the resources of libraries, indices, and the Internet. Development of a major bibliography on a specific topic and the writing of a brief research paper.	3		
E85.2022	"Expanded" Music and Its Impact on Teaching	Exploration & use of electronic, multi-media, & other techniques in music programs for the public schools. Conversations with leading contemporary composers.	3		
E85.2023	Teaching of Theory: A Stylistic Approach		3		
E85.2024	Seminar in Theory	Individual projects ranging from significant historical contributions in music theoretical thought to contemporary problems in theory and analysis, with emphasis on the main analytical paradigms for tonal and post-tonal music.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2025	Teaching Music Skills and Concepts		3		
E85.2026	Colloquium in Music and Music Education		2-4		
E85.2027	Teaching Music in the Jr & Sr High School		2		
E85.2028	Seminar in Composition (group)	Contemporary issues in music composition examined through coordinated individual compositional projects. <i>\$250 registration fee during summer semester.</i>	3		
E85.2029	Developing Music Resources of the Classroom Teacher		3		
E85.2030	Teaching Instrumental Music		3		
E85.2031	Creative Performance Opportunities in Music Education	Students serve as a production team that will create, rehearse, produce, and perform a culminating musical presentation at local venues. Such sites may be schools, Senior Citizens Homes, Health Care Facilities, and Community Centers. Students assume the roles played by all personnel involved in putting on a performance, as well as creating and becoming familiar with repertoire (music, lyrics and dialogue) suited to the abilities of the performers.	1-3		
E85.2032	Culture Studies and World Musics in the Classroom	Materials & methods for bringing world musics, dance, & music & dance as culture into elementary & secondary classrooms. Readings in the history, growth, & postmodern practices of folklore, ethnomusicology, & ethnochoreology.	2-3		
E85.2032	Music Education in a Cultural Context	Music's socio-ideological nature with special attention to: (a) the ways in which culture influences music education, music preference, music cognition, & musical values; and (b) the ways in which musical practices influence culture & social relations. To	3		
E85.2033	Creative Process in Music Education	Techniques and strategies for nurturing the creative imagination in context of the music classroom, the music ensemble, and the music lesson are explored. Several theories for creative process are examined. Use of improvisation as a tool for creative discovery is introduced.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2034	Instrumental Techniques and Materials: Chamber Music	Rehearsal techniques and special problems in ensemble performance.	1-3		
E85.2035	Technological Trends in Music Education; Contemporary Trends in Music Education (Elementary Level)	The impact of music technology & its implications for music education are examined. Students are introduced to Digital Audio, MIDI (Music Instrument Digital Interface) & the use of MIDI in providing music scores for classroom & ensembles as well as the use	3		
E85.2036	Advanced Musical Acoustics	A continuation of the principles covered in E85.1035 Musical Acoustics. The semester is divided into three modules - Room Acoustics, Physics of Vibration & Issues in Synthesis and Sound Design - designed to address critical yet broad areas concerning the science & art of producing sound in space. Students are responsible for hands-on-projects on each module, quizzes on reading assignments, and a final project.	3		
E85.2037	Software Synthesis	An introduction to Cecilia & CSound as well as other Silicon Graphic sound applications. Programming knowledge acquired is then applied to sound processing, composition, & mixing. A final project is required that may include composition or programming. Additional topics explored include: CLM (Common Lisp), PD (Pure Data), Mix (a hard disk mixer), and SND (a powerful sound editor).	3		
E85.2038	Creating with Interactive Media	A study of the principles & practice of interactive media, surveying strategies, aesthetics, techniques, & software. Various works will be analyzed for insight into the creative process as applied to interactive media. Resources utilized include the Yamaha Dislavier and NYU's Multimedia facilities.	3		
E85.2039	Contemporary Music	In-depth study of selected topics in music since 1945 emphasizing developments in the recent avant-garde.	3		
E85.2040	Integrative Techniques in Music Education		3		
E85.2041	Music in the General Program		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2042	Psychology of Music	Considers the effect of music on the human mind. Issues discussed include rhythm perception, psychoacoustics, expressive performance, representations of music, the relations between music theory & music perception, and computational models.	3		
E85.2043	Music Therapy Practicum: Handicapped Children	Observation and practice of music therapy with handicapped children.	3		
E85.2044	Creative Techniques in Rhythm		3		
E85.2045	Aesthetics of Music		3		
E85.2046	Music Criticism	Explores the role of critics in the development of individual careers and in more general tendencies in music and the arts. The approach is largely practical, with discussions of the "real world" of music and journalism, analysis of published and unpublished reviews, examination of the criteria that go into critical thinking, and the writing of several reviews. Reading assignments provide historical and theoretical contexts.	3		
E85.2046	Adv. Role Playing Techniques				
E85.2047	Advanced Computer Music Composition	Advanced computer music composition, using all correct means. Students are introduced to the diverse facilities of Studio G - a fully equipped digital studio. The focus of seminar activity is the exploration of various strategies for musical composition composition with electronics. A series of short studies leads to an original music composition as the final project.	3	departmental approval	

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2048	Scoring for Film and Multi-Media	Required for Film Scoring majors in graduate programs in Music Technology and Music Composition. The creative and technical processes of composing music for moving image are accomplished through film composition techniques, live recordings, and critical assessments. The practical application of interactive software addresses electronic and live recordings, integrating key aspects of timings, MIDI-Mockups, score preparation, and music editing. Scores are composed for graduate films and animated works from the Tisch School of the Arts, as well as a library of pre-existing professional rough-cuts.	3	Tech MIDI I or E85.1047, E85.0035, E85.0036	
E85.2049	Promotions and Publicity in the Music Industry; Music in Higher Education	A thorough investigation of product support through traditional & new media. Promotional, publicity & marketing plans are prepared using promotional strategies such as co-operative advertising, merchandising, public relations, contests, sweepstakes, in-sto	3		
E85.2050	Music of Non-Western Civilization	Introduction to ethnic music through analysis & performance using traditional Eastern instruments & Eastern vocal practice.	3		
E85.2051	Ethics of Entertainment Industry		3		
E85.2052	Community Music	Community music is an emerging field of music education that challenges many traditional assumptions & forms of music teaching & learning. This course examines the conceptual, cultural, historical, sociological & practical foundations of community music.	3		
E85.2055	Administration and Supervision of Music Education		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2056	Problems of Music Education: Computer-Assisted Instruction	An examination of current strategies in using the computer as an aid to learning in music education. Current music software, CD-ROM, & Internet resources are examined & evaluated. Students design the content for a computer-assisted instruction module at their level of service in their special areas of teaching music. A sample music instruction program is produced using authoring software designed for educational applications at computer workstations or on the Internet.	3		
E85.2057	Strategies for Music Learning		3		
E85.2058	Music Education Curriculum Development	The philosophical, psychological, sociological, political, & practical bases of music curriculum design. Students will learn to integrate curriculum theory & practice by applying their studies in this course to practical curriculum development projects for	3		
E85.2060	Tests and Measurements in Music Education		3		
E85.2061	Psychology of Music Education	This course investigates several psychological theories of music teaching & learning. Each theory will be critically examined from several perspectives, both theoretical & practical: e.g. historical, epistemological, sociological, pedagogical, curricular.	3		
E85.2062	Voice Training: Master Class		2		
E85.2063	Opera Studio	Study of the standard and contemporary literature. Rehearsals and performance of selected work.	1-3	permission of instructor	
E85.2064	Song Repertoire				
E85.2065	Music Theatre Styles and Performance Practices; American Musical Theatre: Musical Styles and Performance Practices	Examination of musical styles & performance practices from European origins to current music theatre/opera performances.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2066	Music Theatre Process and Analysis [06/11/2001] Musical Theatre Workshop: Process and Performance	Analysis of dramaturgical components (plot, structure, character, theme, style) of selected musicals from the American repertoire, with a historical perspective. In the process students will develop their own research & writing skills.	3		
E85.2067	Musical Literature: Baroque Period	An examination of significant works and composers in the Baroque era. Historical style and performance practices are researched, discussed, and presented in individual student projects.	3		
E85.2068	Music Theatre Workshop: Techniques & Materials		1-3		
E85.2069	Opera in the 20th Century		3		
E85.2070	French Music	Contributions of French music from impressionism through contemporary practices. Class performance required.	3		
E85.2073	Music Literature: The Classic Era	An examination of significant works and composers in the classical era. Historical style and performance practices are researched, discussed, and presented in individual student projects.	3		
E85.2074	Music Literature: The Romantic Period		3		
E85.2075	Jazz Improvisation Techniques I	An introduction to concepts of modal and tonal improvisation used in both instrumental and vocal settings. Examination of jazz solos and performance practices.	2		
E85.2076	Jazz Improvisation Techniques II	An extension of E85.2075 with emphasis on style characteristics of selected jazz artists.	2		
E85.2077	Dalcroze Eurhythmics	A comprehensive introduction to the theory of Emile Jacques-Dalcroze using movement & space as the basis for experiencing, learning, & understanding technical & appreciative aspects of music.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2078	The Roots of Jazz: An Original American Art Form	Exploration of the diverse musical cultures that were introduced to New Orleans through African, Western European, & South American cultures. The merging of diverse immigrant & existing cultures created relationships through the commonality of their music	3		
E85.2079	Jazz in Music Education	A leading jazz educator explores jazz & jazz ensembles for educational settings, with emphasis on repertoire, rehearsal & performance techniques in developing musicianship & cultural understanding. For instrumentalists & vocalists.	3		
E85.2080	Learning Theories and Music Education	Major theories concerning teaching & learning are explored in context of specific methodology for teaching music. Exploration of general literature on research & theory in learning & instruction as it provides a framework for exploring & und	3		
E85.2082	Choral Materials and Techniques	The choral rehearsal is more than just singing. This workshop provides hands-on experience with vocal & choral techniques, choral arranging & composition for various ensembles, including selection & development of repertoire, & involving students in the arranging, composing and performance process.	3		
E85.2087.001	NYU Community Orchestra	Performance of orchestral literature & orchestral/vocal works in concert with the New York University Choral Arts Society. Open to the University community.By audition. This class will meet one time per week.	0-3		
E85.2087.002	NYU Symphony Orchestra	Performance of orchestral literature & orchestral/vocal works in concert with the New York University Choral Arts Society. Open to the University community.By audition. This class will meet two times per week.	0-3		
E85.2087.003	NYU Repertory Orchestra	Performance of orchestral literature & orchestral/vocal works in concert with the New York University Choral Arts Society. Open to the University community.By audition. This class will meet two times per week.	0-3		
E85.2088	NYU Jazz Ensemble		0-1		
E85.2089	The Jazz Orchestra		3	E85.1120 or permission of instructor	

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2090	Song Writers Forum		3		
E85.2091	Performance Practices	Review of historically significant treatises on performance practice. Application to musical works through papers and class performances.	3		
E85.2092	Seminar in Music Education		3		
E85.2093	Choral Conducting: Practicum for Music Ed		1		
E85.2094	Advanced Choral Conducting		3		
E85.2095	Advanced Choral Conducting		3		
E85.2096	Advanced Instrumental Conducting	Advanced study of all phases of instrumental conducting as they apply to school and preprofessional instrumental groups. Individual assignments. <i>\$250 registration fee during summer semester.</i>	3		
E85.2097	Advanced Orchestral Conducting				
E85.2099	Principles and Appreciative Aspects in Music Performance	Review of methods of music analysis that are directed toward performance practice including Wallace Berry and Lawrence Ferrara. Application to musical works through papers and class performances.	3		
E85.2102	Fundamentals of Conducting		1		
E85.2103	Instrumental Teaching Techniques		3		
E85.2104	Brass Practicum for Music Education		1		
E85.2105	Choral Materials-Secondary Schools		3		
E85.2106	Strings Practicum for Music Education		1		
E85.2107	Band Literature and Methods; Percussion Practicum for Music Education		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2108	Vocal Practicum in Music Education	This course provides hands-on experience in developing good vocal technique, understanding the developmental stages of the human voice; guidelines for selection of repertoire and ability to analyze the singing voice and offer recommendations for improvement of vocal technique. Students will master their own repertoire of songs, in English and foreign languages that will help them develop good vocal skills and the ability to teach these skills to children from early childhood through high school. Emphasis will be placed upon "learning through the repertoire." Students will research and understand the context in which each of their songs was composed, and be able to discuss how the following that context informs the performance of the repertoire.	3		
E85.2109	Applied Sight Reading and Dictation		3		
E85.2111	Instrumental Conducting Pract. For Music Education; General Music in Secondary School		3		
E85.2113	Music for Children		2		
E85.2114	Music for Exceptional Children		2		
E85.2115	Instrumental Mat/Tech & Technology in Music Educ.		2		
E85.2116	Teaching Music Comp & Improv in Middle & Secondary Schools		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2118	Independent Study in Music Education	It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own max	3		
E85.2119	Teaching of Music in the Elementary Grades		2		
E85.2120	Band Arranging		3		
E85.2121	Harmonic Review and Contemporary Trends in the Teaching of Harmony		3		
E85.2123	Analysis of Contemporary Practices	Seminar in music analysis with emphasis on contemporary composition. Selected works by Stravinsky, Bartok, Schoenberg, Sessions, Babitt, and Carter are discussed using structural and linear reductive analysis.	3		
E85.2127	[The Aesthetic of]Compositional Process in the Symphony	Study of compositional issues related to the symphony and other large scale orchestral works.Selected works from the late 18th century to the present are examined with reference to structure, harmonic language and procedures, and the impact of different compositional aesthetics.	3	E85.0038 or equivalent	
E85.2130	Research in Music and Music Education	Methods, techniques and tools of research. Practical application through lectures, discussion, student critiques and individual research projects. Includes essential elements of the Internet in reporting and conducting research.	3		
E85.2138	Perspectives in Music		3		
E85.2139	Basic Concepts in Music Education	Study of philosophical, psychological, and sociological concepts that form a foundation for the teaching of music.	3		
E85.2141	Supervised Student Teaching of Music in Elementary School	See Bulletin for Requirements "Supervised Student Teaching" in Undergraduate/Graduate Study No Course Description.	3		
E85.2144	Workshop in Instrumental Music		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2145	Supervised Student Teaching of Music in Secondary School	See Bulletin for Requirements "Supervised Student Teaching" in Undergraduate/Graduate Study No Course Description.	3		
E85.2146	Music for Children: Kodaly Level 1	The Kodaly philosophy through seven subject areas: Voice Pedagogy, Kodaly Methodology 1 (preschool through second grade & older beginners); Solfege 1 (pentatonic, major, minor solfege); Chorus; Traditional Materials & Research; Choral Conducting; Recorder Pedagogy.	3		
E85.2147	Music for Children: Kodaly Level 2	Continuation of the Kodaly Philosophy through the same seven subject areas with certain progressive steps: Solfege 2 (all diatonic scales); Kodaly Methodology 2 (third & fourth grade levels, continuing work with the intermediate older beginner, work in curriculum writing).	3	E85.2146	
E85.2148	Music for Children: Kodaly Level 3	Continuation of the Kodaly Philosophy through the same seven subject areas with more progressive steps: Solfege 3 (diatonic and chromatic scales and chords); Kodaly Methodology 3 (fifth, sixth, and middle school levels, continuing work with the intermediate older beginner, work in curriculum development). A video taped lesson & a traditional song collection are required.	3	E85.2146, E85.2147	
E85.2149	Introduction to Orff and Kodaly Methods	Introduction to concepts & practices in the Orff & Kodaly methods for music education.	3		
E85.2150	Music for Children: Orff/Kodaly		3		
E85.2151	Sonata in the 19th Century	Explores strategies for solo composition in multi-movement works using the solo instrumental sonata of the 19 century as its primary focus. Works are studied and performed in reference to their common and distinctive features given the historical and aesthetic contexts in which they were created.	3		
E85.2159	Brass and Woodwind Techniques and Materials				
E85.2161	Kodaly Practicum I: Solfege Praxis - Level 1	Develops teacher's ability to use tools of Kodaly movable tonic solfege, rhythm syllables, & development of the following skills: conducting, inner hearing, dictations, improvisation, & part work.	0	E85.2146, E85.2147	

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2162	Kodaly Practicum I: Solfege Praxis - Level 2	Continuation of Solfege Praxis I. Develops the teacher's ability to use tools of Kodaly, movable tonic solfege, rhythm syllables, & development of following skills: conducting, inner hearing, dictation, improvisation, & part work.	0	E85.2146, E85.2147, E85.2161	
E85.2163	Kodaly Practicum I: Solfege Praxis - Level 3	Continuation of Solfege Praxis II. Develops the teacher's ability to use tools of Kodaly, movable tonic solfege, rhythm syllables, & development of following skills: conducting, inner hearing, dictation, improvisation, & part work.	0	E85.2146, E85.2147, E85.2162	
E85.2164	Kodaly Practicum II: Choral Conducting Praxis - Level 1	Development of choral conducting techniques: posture, beat patterns, signals for expressive singing (dynamics & articulation), & cueing entrances & cut-offs in polyphonic music.	0	E85.2146, E85.2147	
E85.2165	Kodaly Practicum II: Choral Conducting Praxis - Level 2	Continuation of Choral Conducting Praxis - Level 1. Development of choral conducting techniques: posture, beat patterns, signals for expressive singing (dynamics & articulation), & cueing entrances & cut-offs in polyphonic music.	0	E85.2146, E85.2147, E85.2164	
E85.2166	Kodaly Practicum II: Choral Conducting Praxis - Level 3	Continuation of Choral Conducting Praxis - Level 2. Development of choral conducting techniques: posture, beat patterns, signals for expressive singing (dynamics & articulation), & cueing entrances & cut-offs in polyphonic music.	0	E85.2146, E85.2147, E85.2164	
E85.2167	Kodaly Practicum III: Chorus Praxis	Provides student with the choral performance experience. Rehearses on a regular basis.	0	E85.2146, E85.2147	
E85.2168	Kodaly Practicum IV: Voice Praxis	Student learns physiology of the voice, technique of posture, breath management, phonation, resonant tone production, diction & expression, & explores activities appropriate for young voices.	0	E85.2146, E85.2147	
E85.2169	Kodaly Practicum V: Recorder Praxis	Introduces student to chest of recorders, proficiency acquired in recorder technique, learn teaching practices, & explore ensemble music for performance.	0	E85.2146, E85.2147	
E85.2170	Kodaly Practicum VI: Traditional (Folk) Materials and Research	Offers experience in song collecting of traditional (folk) music.	0	E85.2146, E85.2147	

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2171	Kodaly Practicum VII: Kodaly Methodology Praxis - Level 1	Introduces student to philosophy & practice of Kodaly-based curriculum. Praxis in traditional song literature, music literature, & curriculum development.	0	E85.2146, E85.2147	
E85.2172	Kodaly Practicum VII: Kodaly Methodology Praxis - Level 2	Continuation of Kodaly Methodology Praxis - Level 1. Introduces student to philosophy & practice of Kodaly-based curriculum. Praxis in traditional song literature, music literature, & curriculum development.	0	E85.2146, E85.2147, E85.2171	
E85.2173	Kodaly Practicum VII: Kodaly Methodology Praxis - Level 3	Continuation of Kodaly Methodology Praxis - Level 2. Introduces student to philosophy & practice of Kodaly-based curriculum. Praxis in traditional song literature, music literature, & curriculum development.	0	E85.2146, E85.2147, E85.2172	
E85.2182	Piano Interpretation and Repertoire		1		
E85.2185	Introduction to Piano Literature and Repertoire		3		
E85.2186	Piano Literature & Repertoire I		3		
E85.2187	Piano Literature & Repertoire II		3		
E85.2191	See E88.2191				
E85.2200	Music in Continuing Education		3		
E85.2221	Number hold by SB 4/14/93				
E85.2234	Number hold by SB 4/14/93				
E85.2245	Number hold by SB 4/14/93				
E85.2248	Creative Exp in Related Arts		3		
E85.2256	Number hold by SB 4/14/93				
E85.2260	Opera Workshop		1-3		
E85.2263	Number hold by SB 4/14/93				

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2264	Song Repertoire: English		2-3		
E85.2265	Song Repertoire: German		2-3		
E85.2266	Song Repertoire: Italian/Spanish		2		
E85.2267	Song Repertoire: French		2		
E85.2271	Reference and Research in Jazz		3		
E85.2273	Jazz Arranging Tech I		3		
E85.2274	Jazz Arranging Tech II		3		
E85.2300	Independent Study	Graduate-level projects are to be arranged.	1-6		
E85.2321	Composition (Private Lessons)	Composition in all forms & styles including electronic. Electronic laboratory by assignment. Weekly attendance at department Composer's Forum required. <i>\$90 registration fee per semester.</i>	3		
E85.2334	Wind/Percussion Instruments (Private Lessons)	Open to departmental graduate students majoring in music. Private lessons on mallets & set percussion instruments. All styles & forms supplemented by extra assignments. Jury examination required at end of semester. Required attendance at percussion recitals and master classes. <i>\$90 registration fee per semester.</i>	3		
E85.2345	String Instruments (Private Lessons)	Open to departmental graduate students majoring in music. Private lessons covering string repertoire in all styles & forms, supplemented by outside assignments. Jury examination at end of semester required. Required attendance at recitals & master classes. <i>\$90 registration fee per semester.</i>	3		
E85.2356	Piano/Organ (Private Lessons)	Open to department graduate students majoring in music. Private piano or organ lessons covering repertoire from all styles & forms, supplemented by extra assignments. Attendance at recitals & master classes required. <i>\$90 registration fee per semester.</i>	3		
E85.2359	Electronic Piano (Group)		2		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2362	Vocal Coaching		2		
E85.2363	Voice (Private Lessons)	Open to department graduate students majoring in music. Private voice lessons covering repertoire from all styles & forms, supplemented by extra assignments. Attendance at recitals & master classes required. <i>\$90 registration fee per semester.</i>	3		
E85.2364	Vocal Coaching: Advanced		2-3		
E85.2365	Vocal Pedagogy	An exploration of emerging techniques in vocal pedagogy designed to address the strenuous vocal demands placed on contemporary singers. The course utilizes the information from the most recent studies in vocal science & applies this research in the physiology	2		
E85.2401	Neuro Psych Assessment		3		
E85.2500	The Law and the Music Industry	Review and analysis of the law and agreements basic to the music industry. Designed to provide the student with an appreciation of legal issues as they affect management and production in the music industry.	3		
E85.2501	Ethics of Entertainment Industry	The ethical practices of those in the entertainment industry affect not only their industry peers but all in society. Ethical problems as they relate specifically to the music industry are examined. Examples of modern lyrics and similar audio-visual endeavors are studied from the perspective of their possible effect on young people in both the United States and other world markets.	3	E85.2500, E85.2502, E85.2504, E85.2506	
E85.2502	Environment of the Music Industry	An in-depth study of the music entertainment environment & the rapid changes (i.e. technology, acquisitions, etc) affecting the creation, production, business administrations, & professional standards of the industry. Emphasis is placed on expanding marketing,	3	E85.2500, 2506	
E85.2503	Production and A & R in the Music Industry		2-3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2504	Promotion and Publicity in the Music Industry	A thorough investigation of product support through traditional & new media. Promotional, publicity, & marketing plans are prepared using promotional strategies such as cooperative advertising, merchandising, public relations, contests, sweepstakes, in-store, television and radio appearances and tour support. Sales application through retail and prerecorded distribution are also examined.	3	E85.2500, E85.2506	
E85.2505	Creating A Career as a Professional Musician		2		
E85.2506	Principles and Practices in the Music Industry	An overview of the professional structure, standards, and practices of the music entertainment industry and its application to record product and individual career development. Case studies are explored.	3		
E85.2508	Strategic Marketing in the Music Industry	An in-depth analysis of how the music industry is developing & implementing market opportunities in the larger context of the entertainment & mass media industries. The industry is examined from a standpoint of what strategies will enable it to maximize current and future opportunities. Topics include corporate strategy, international aspects of the market for music, market research, managing entertainment organizations, synergy an partnerships, and new media strategies.	3	E85.2500, E85.2502, E85.2504, E85.2506, E85.2300	
E85.2510	Internships in the Music Industry	Assignment to music industry companies. Responsibilities include business administration, creative services, marketing, production, & promotion. Mid-term & final company analysis reports required.	1		
E85.2511	Managing the Performing Artist	The course examines principles and practices of managing a performing artist's career with emphasis on the promotion and planning process used in the live performance sector. Lectures and discussions focus on people and issues that shape an artist's career.	3		
E85.2512	Development in the Music Industry	Course emphasizes concert promotion and facilities management. Content to include large venues and club outlets, box office and crowd management, labor relations, production techniques (i.e. sets, lights, sound, costumes, etc.), special events, tour plan	3	E85.2500, E85.2504, E85.2506, E85.2508, E85.2300	

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2514	Advertising & Promotion in the Music Industry	A general introduction to the effective utilization of advertising in the music industry. How to advertise-why & where. Aspects of merchandising & marketing are discussed as they relate to the industry, the artist, & the sales of their product.	3	E85.1221, E85.1222, E85.1223, E85.1700	
E85.2515	Global Music Management	Examination of current global music management issues. Topics include international market research, selection of international target markets, planning & decision-making, how to utilize the global reach of the Internet, how to measure & predict global mu	3	E85.2506, B01.1302	
E85.2516	Entrepreneurship for the Music Industry		3		
E85.2600	Music Technology: Digital Audio Processing I	A study of the theoretical foundations of digital audio processing through lecture as well as student review and discussion of the writings of prominent researchers in the field. Seminar participants research several topics in this broad area that are specifically related to their personal educational interest. Short written/oral reports as well as a presentation provide students the opportunity to share their discoveries with the group.	3		
E85.2601	Music Technology: Digital Audio Processing II	Continuation of the study of digital audio processing techniques through the analysis of digital processing systems. The seminar format of Digital Audio Processing I is continued, with discussions of current literature and developments. Short reports and a final presentation are required.	3	E85.2600	
E85.2602	Music Information Retrieval	Comprehensive overview of research in the multi-disciplinary field of Music Information Retrieval (MIR) which uses knowledge from diverse areas such as signal processing, machine learning, and information and music theory. Exploration of how this knowledge can be used to develop novel methodologies for browsing and retrieval of large music collections. Emphasis would be given to audio signal processing techniques.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2603	Digitally Controlled Music Systems	Programming for MIDI devices using MAX, C, Lisp, Csound and other software is explored. Design and implementation of sequences, interface drivers, and interactive multimedia. A basic knowledge of computer programming is required.	3	E85.1014 or equivalent	
E85.2604	Audio For Games and Immersive Environments	This course investigates aesthetic and technical aspects of sound for video games and interactive 3-D environments. Artistic implications of the technology are also explored from the perspective of the electronic composer and performer. Students will work with a game engine to create an immersive interactive environment. Additional topics include: Csound, Java and other relevant technologies. Completion of a final project, class presentation, as well as several weekly assignments is required.	3		
E85.2605	Graduate Internship in Music Technology	Assignment to studios, mastering labs, or other music technology-related firms for advanced on-the-job training.	1-6		
E85.2606	Colloquy in Music Business	Supervised final project, by advisement.	3	registration by advisement only	
E85.2607	Digital Signal Theory I	Theoretical and practical foundations for digital signal processing. Topics covered include signal representation in time and frequency domains, Fourier transform, spectrum analysis, transfer functions, convolution, filter theory and implementation. Lectures are reinforced with a co-requisite weekly lab using MATLAB. Co-requisite: Digital Signal Theory I Lab.	3		
E85.2607	Digital Signal Theory II	Advanced training in digital signal processing techniques for audio and music processing. Topics include filters, delay lines, additive and subtractive synthesis, modulation techniques and digital audio effects. The course is organized in seminar-style lectures, where the theory will be reviewed. These will be complemented with hands-on weekly lab sessions using MATLAB.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2608	Java Music Systems	Explored real-time music using two new JAVA music technologies: JMSL and JSYN. Java Music Specification Language (JMSL) is a programming environment for experiments in music performance, algorithmic composition, and intelligent music design. JSYN is a software package with which the programmer/composer can build virtual musical instruments. JSYN delivers CD-quality stereo audio in real-time. Students will be programming extensively in JAVA and should be prepared to spend considerable time outside of class developing their software.	3		
E85.2609	Electronic Music Performance		2		
E85.2610	Advanced MAX/MSP	As a follow-up to the MIDI II: Intro to Max/MSP, this course will focus on the creation of larger and more intricate programming projects -- for building useable and robust interactive music performance environments, algorithmic composition systems and sound installations -- including live audio and video processing/analysis using Max/MSP/Jitter. Designed for composers, performers, audio programmers and engineers.	3		
E85.2611	Concert Recording I		2-3		
E85.2612	Concert Recording II		2-3		
E85.2613	3D Audio	An interdisciplinary course about the theory, techniques and applications of 3D and spatial audio. Topics include the psychoacoustics of directional hearing, physical acoustics of spatial sound, stereo and multispeaker sound reproduction, and spatial sound applications in virtual reality and other fields.	3		
E85.2614	Max Programming I		3		
E85.2616	Master's Project Preparation	Individualized consultation, which will guide the student through the final phase of the final master's project.	3		
E85.2619	Live Sound Reinforcement Recording Studio Projects		3		
E85.2620	Audio for Video I		2-3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2621	Audio for Video II		3		
E85.2622	Sound Design for the Web		3		
E85.2624	Computer Music Synthesis: Fundamental Techniques		3		
E85.2625	Recording Practicum I		4		
E85.2626	Recording Practicum II		4		
E85.2627	Aesthetics of Recording		3		
E85.2629	Advanced Audio Production	An advanced production oriented exploration into the aesthetic and technical aspects of recording sound and mixing. Topics covered include: evaluating artistic elements of sound in audio reproductions, creating stereo and surround sound images, capturing musical performances, signal processing, and multi-track mixing.	3		
E85.2715	Instrument Repair		3		
E85.2718	Polyphonic Harmonic Analysis		3		
E85.2742	Piano Styles		3		
E85.2900	Performing Artists Disorders		3		
E85.2921	Keys Concepts in Music Therapy		3		
E85.2923	Theory Development in Music Therapy		3		
E85.2926	Theory & Application of Improv in Music Therapy		3		
E85.2928	Adv Practice of Improv in Music Therapy		3		
E85.2930	Intro to Music Therapy		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2931	Music Therapy: Advanced Theory and Methods I	Theoretical and methodological foundations for the use of music as therapy are explored in depth with an emphasis on work with children and adolescents. Psychological, philosophical, and sociological theories of music; underlying assumptions of pathology governing treatment of populations with disabilities; relevant therapy theories and research findings in music therapy are studied.	3		
E85.2932	Music Therapy: Advanced Theory and Methods II	Theoretical and methodological foundations for the use of music as therapy are explored with an emphasis on work with adults and the elderly. Established and creative techniques of music therapy, group processes, and personal resources of the music therapist are explored.	3		
E85.2933	Music Therapy, Experimental Workshop		3		
E85.2934	Class Piano Improv in Music Therapy		2		
E85.2935	Internship in Music Therapy	Supervised fieldwork in the student's clinical specialization area. The internship helps the student develop advanced skills in music therapy practice. Seminar and independent projects are included.	5		
E85.2936	Internship in Music Therapy	Supervised fieldwork in the student's clinical specialization area. The internship helps the student develop advanced skills in music therapy practice. Seminar and independent projects are included.	5		
E85.2937	Music Therapy for Handicapped Children and Adolescents	Advanced music therapy techniques and strategies for working with handicapped children and adolescents in a variety of treatment settings.	3		
E85.2938	Music Therapy for Handicapped Adults	Advanced music therapy techniques and strategies for working with handicapped adults, including geriatric populations, in a variety of treatment settings.	3		
E85.2939	Colloquy in Music Education	Synthesis of learning theories demonstrated through individual thesis projects.			
E85.2940	Adv Pract Improv in Music Therapy		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2941	Theory and Application of Improvisation in Music Therapy		3		
E85.2942	Key Concepts in Music Therapy		3		
E85.2943	Theory Development in Music Therapy		3		
E85.2947	Colloquy in Music Therapy I		2-6		
E85.2948	Colloquy in Music Therapy II		2-6		
E85.2949	Colloquium in Music Therapy		2-4		
E85.3010	Dissertation Proposal Seminar				
E85.3021	No. Hold per SB 4/14/97				
E85.3026	Seminar in Music and Music Education	Designed for doctoral students in graduate performance program. Study directed toward fulfillment of degree requirements in performance and/or composition. Recital required.	2-4		
E85.3034	number hold SB 4/14/97				
E85.3045	number hold SB 4/14/97				
E85.3056	number hold SB 4/14/97				
E85.3063	number hold SB 4/14/97				
E85.3067	Dissertation Proposal Seminar		3		
E85.3097	Dissertation Proposal Seminar	Development of doctoral research proposals, with strategies for articulating theoretical grounding, relevant literature, research problems, research methods, and tools and techniques for analysis.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.3702	Seminar in Music Hist 20th Century		3		
E85.3703	Seminar in Composition I		3		
E85.3704	Musicology I		3		
E85.3706	Composition II		3		
E85.3708	History of Music I		3		
E85.7765	Fundamentals of Conducting	Training in conducting basic time signatures through assignments & class activities. Examination of instrumental & vocal ensemble concepts & techniques for the elementary & secondary levels.	1		
E85.9242	Key Concepts in Music Therapy		3		
E86.1114	Intro to Drama Therapy	An introduction to the theory and practice of drama therapy as a means of treating individuals with emotional, physical, social, and developmental disabilities.	3		
E86.2109	Drama Therapy for the Emotionally Disturbed	Principles, objectives, and techniques of drama therapy are examined in relationship to the needs of emotionally disturbed children, adolescents, and adults. Practical applications are discussed and demonstrated in class. Supervised fieldwork is arranged.	3		
E86.2114	Intro to Drama Therapy		3		
E85.2115	Psychodrama and Sociometry	The practice of psychodrama and sociodrama are examined as a treatment modality for use in drama therapy. Classroom experiences include participation in the psychodramatic process, group leadership training, and the further development of the aims and principles of drama therapy.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E85.2116	Advanced Practices in Drama Therapy	A practical application of the aims and principles of drama therapy to the leadership of groups. Focus is on selected methods and theoretical frameworks.	3		
E86.2117	Projective Techniques Drama Therapy	The practice of selected projective techniques used frequently in drama therapy, such as puppetry, mask, makeup, and video. Projective techniques are demonstrated in class and examined theoretically. Applications to special and normal populations.	3		
E86.2119	Advanced Theory and Research in Drama Therapy	An examination of advanced drama therapy theory and research; new approaches that speak to the aesthetic and psychological dimensions of drama therapy. Intended for students planning research for the M.A. thesis.	3		
E86.2120	Adv Practices in Drama Therapy: With Child		3		
E86.2120	Adv Practices Drama Therapy Developmental Transformation/Play-back Theatre		3		
E86.2302	Internship in Drama Therapy	An interactive approach toward clinical treatment through the creative arts therapies. Differences and similarities among the creative arts therapies in terms of goals, practices, and theory are discussed and demonstrated.	1-6		
E89.0011	Dance Alignment I	Introuction to the fundamental Pilates-based principles of alignment for the correction of faulty neuromuscular habituation in everyday in everyday movement. Focus on transfer of these basic adjustments to dance warmups, one's personal structure, correct use of the ballet barre, and centering for varied cultural posture and dance demands.	1		
E89.0012	Introduction to Modern Dance	Principally for nondance majors. Introduction to modern dance, including analysis of movement in dance technique and improvisation.	2		
E89.0014	Beginning Ballet	Fundamentals of ballet technique special emphasis on placement and utilizing individual anatomical structures most efficiently.	1		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E89.0016	Beginning Modern Dance	Fundamentals of technique including placement, flexibility, motor skills, and some improvisation.	1		
E89.0021	Survey of Folk, Square, and Social Dance Forms	Initial identification and practice of fundamental movements whose various combinations comprise European and indigenous American social and folk dance forms. Course covers performance, contradance and square dance calling, and teaching prototypes of these forms Visits to outside functions.	2		
E89.0029	Jazz Dance Technique	Introduction, analysis and practice of jazz dance.	1		S
E89.0039	Dance Club	Provides participation in and planning of departmental dance activities.	1		
E89.0040	Intermediate Technique: Modern Dance		1		
E89.0041	Rhythmic Analysis Percussion for Dance	Fundamentals of sound for dance accompaniment. Rhythmic and movement analysis. Students prepare percussion scores for their own dance studies and gain practice in composing for an accompanying others. Satisfies eurythmics requirement in music, with advisor's permission.	2		
E89.0044	Intermediate Ballet	Continuation of training in basic technical skills in ballet.	1		
E89.0099	Music Theatre Professions		3		
E89.1000	Independent Study	Independent study requires a minimum of 45 hours or work per point. Independent study cannot be used to satisfy the required 60 points in liberal arts courses, nor can it be applied to the established professional education sequence in teaching curricula.	1-6		
E89.0288	Summer Dance Intensive		2		
E89.1001	Common-Hour Dance	Weekly meeting time for graduate students, featured speakers, participation in workshops. Emphasis on career navigation, networking, placement, and support through addressing professional development skills, networking with experts in dance and education, developing resources, and utilizing peers/alumni as career associates.	1		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E89.1003	Senior Dance Project	Required of senior students in dance. Choreography and presentation of group dance composition.	1		
E89.1011	Dance Alignment II	Extension of the basic Pilates series and principles to intermediate and advanced neuromuscular patterning. Focus on methods for achieving individualized goals and applied instructional means of reducing correction time. Use of specialized Pilates apparatus resensitizes the body for kinetic retention and trains the teacher as a keen observer and structural analyst of varied dance forms and styles.	2-3		
E89.1012	Introduction to Origins of Contemporary Dance	Survey of varied forms and styles of dance and their social and cultural contexts. Discussion and viewing of dance in selected periods of its development from early times to the present. Class attends films shown at the Museum and Library of Performing Arts at Lincoln Center.	3		
E89.1013	Tap Dance	Basic course in jazz tap, waltz, clog, and soft-shoe styles of tap dance. Relates the cultural and generic origins of these styles to their introduction to and development in theatre as a performing art. Includes fundamental skills and traditional steps and sequences for creating tap dance choreography.	2		
E89.1017	Introduction to Dance Composition	Basic elements of choreography. Students compose and perform dances.	2		
E89.1025	Movement & Dance for Performing Artists		2		
E89.1026	Dance in Music & Music Education II		2		
E89.1029	Jazz Dance Technique	Performance and analysis of jazz as a dance discipline. Includes composition.	1		
E89.1030	Advanced Jazz	Analysis of jazz as a dance discipline at the advanced level. Includes composition.	1		
E89.1040	Intermediate Technique and Pedagogy: Modern Dance	Intermediate skills dance technique focuses on continuity, phrasing, and performance in a modern style. Emphasis on expanding individual's technical and expressive capabilities, and developing instructional ability, in modern pedagogy and practice for grades 7 and up.	1		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E89.1041	Introduction to Laban Movement Analysis	Introduces Rudolf Laban's system of qualitative movement analysis, including the basic body, space, and dynamic elements. Particular attention paid to understanding and assessing individual movement style as it relates to teaching and learning in dance. Provides skill practice and observation.	2		
E89.1041	Effort/ Shape Movement Analysis	replaced by E89. 1041 listed above			
E89.1044	Intermediate Ballet		1		
E89.1074	Advanced Ballet	Advanced technical skills with emphasis on continuity, phrasing, and performance in American balletic style.	1		
E89.1075	Advanced Technique and Pedagogy: Modern Dance	Advanced skills in selected dance technique with focus on movement precision, musicality, and performance. Emphasis on expanding the individual's technical and expressive capabilities and developing instructional ability in modern pedagogy and practice for grades 7 and up.	1		
E89.1076	Advanced Dance Practicum	Concentrated study in improvisation, repertory, and the exploration of aesthetic principles leading to choreography in that style. Discussion of theory and pedagogy.	1-6		
E89.1118	Dance Composition: Group Forms	Application of elements of choreography to large group works. Explores the individual choreographer's role as a director.	2		
E89.1141	Dance Notation	Introduction to the history of movement notation and other systems of notation. Basic understanding of movement and its visual analysis through the Labanotation system. Work in theory, reading, writing, and some computer applications.	3	E89.0041 or equivalent	
E89.1271	Dance Repertory (Ballet)	Students rehearse and perform dance scores and dances choreographed by faculty and guest artists.	2		
E89.1273	Historical Development of Dance I	General survey of the role of dance from the earliest cultures to modern times. In addition to classical antiquity and the Renaissance, the course briefly traces the development of dance forms up to but exclusive of American influences and of modern ballet.	3;4		
E89.1284	Modern Dance Production	Concentrated course in the staging and presentation of modern dances. Provides current learning in the theory and practice of lighting, staging, and makeup, with technical and choreographic rehearsals for concerts.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E89.1288	Summer Dance Intensive		2;3		
E89.1290	Choreography for Musical Theatre	Choreographic assignments, analyses, and class critiques. Guest artists from Broadway. Examination of works by Agnes de Mille, Bob Fosse, and Michael Bennett.	2		
E89.1309	Methods of Accompaniment for Dance	Survey of the different kinds of accompaniment (live and recorded music, percussion scores, the spoken word). Students select or prepare accompaniment for dance techniques and compositions. Consideration of historical and stylistic factors.	2	E89.0041 & E89.1017	
E89.1401	American Dance Heritage	An application of multiple historical resources and of research techniques in the teaching of the history of American dance.	3		
E89.1453	Teaching Creative Movement	Examines theories, methods, and assessment tools in the teaching of creative movement tools in the teaching of creative movement to children in grades K-6. Concentrates on basics of movement learning, developmentally appropriate activities, lesson planning, and skill in classroom instruction. Integration of dance in K-6 curriculum and multicultural environments is discussed. Observation of dance classroom settings required.	2		
E89.1454	Teaching Performance Dance/ Related Educational Activities	Explores approaches to choreographing, directing, and performing in a variety of educational settings. Specific attention paid to differentiated instruction, culturally and developmentally appropriate source materials and activities, and the use of performance in developmentally appropriate source materials and activities, and the use of performance in developing communication and social skills. Performance as formative and summative assessment is discussed.	2		
E89.1502	Introduction to Dance Movement Therapy	Introduction to the theories, principles, and techniques of movement in the dance therapy field. Focus is on nonverbal communication and body awareness.	3		
E89.1503	Sensitizing Through Dance		2		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E89.1505	Techniques of Dance Movement Therapy I	Experiential study of the theories, principles, and techniques of the roots of dance therapy. In summer, continuation of the study of dance therapy theories, principles, and techniques.	3		
E89.1506	Techniques of Dance Movement Therapy II	see E89.1505			
E89.1507	Dance for Special Child		3		
E89.1508	Fieldwork Dance Movement Therapy		3		
E89.1509	Aesthetics in Dance	Introduction to the philosophical study of dance as performing art, focusing on study of traditional and contemporary aesthetic theory as manifested in the works of contemporary choreographers. Application to dance criticism is considered. Students are assessed on the quality of their responses to essay assignments, critical responses to dance performances, and an individual project.	3		
E89.1541	Intercultural Dance	Study of dance as cultural practice, exploring dance from a broad spectrum of cultures. Focus on theoretical and practical application of key concepts and dance forms as they relate to cultural identity, representation, and education. Includes critical analysis of dance in the studio, film, and written materials. Implications for curriculum and instruction are stressed.	2		
E89.1542	African Dance	A survey course in African dances with accompanying songs, music, and simple instruments of the regions of West, East, Central, and South Africa.	3		
E89.1601	Introduction to the Anthropology of Dance	Focus on an appreciation of the nature and function of anthropologists of human movement: presentation of the field in broad outline in both theoretical and practical aspects. Introduction to concepts of fieldwork, literacy of movement, native informants, and the relation of social anthropology to other disciplines.	3		
E89.1602	Immigrant Dance Forms		3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E89.1607	Student Teaching in Dance: Elementary School	Supervised student teaching of dance on the elementary school level (K-6). Includes classroom observation and seminar conferences.	4		
E89.1608	Student Teaching in Dance: Secondary School	Supervised student teaching of dance on the secondary school level (grades 7-12). Includes classroom observation and seminar conferences.	4		
E89.1811	Anatomy & Kinesiology	Study of the basic mechanical principles affecting the physiological functioning and anatomical structure of the human body. Dance laboratory application of these principles to body alignment, placement, and dynamic posture for dance.	3		
E89.2001	Common-Hour Dance		0		
E89.2010	Dance/Move-ment Health Workshop: Holistic Approach		3		
E89.2011	Dance/Move-ment Health Workshop: Holistic Approach		3		
E89.2012	Contemporary Dance Origins	Survey of varied forms and styles of dance in their social and cultural contexts. Lecture, laboratory, and viewing of dance in selected periods of its development from early times to the present.	3		
E89.2014	Personal Group Dynamics & Mental Illness		3		
E89.2015	Dance Therapy Colloquium		3		
E89.2016	Dance Movement Therapy Colloquim II		3		
E89.2017	Dance for the Older Adult	Application of techniques of dance to problems of aging. Survey of the physiological, psychological, and sociological aspects of the aging process with particular implications for those working in the mental health field. Identification of problems related to limited movement capabilities and the leader's role in expanding these capabilities. Field trips arranged; registrants pay for their own travel.	3	gen'l or abnormal psych. & E891505 or equiv.	

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E89.2019	Dance Movement Therapy Primary Treatment		3		
E89.2021	Intercultural Dance		2		
E89.2022	African Dance		3		
E89.2023	Tap Dance		2		
E89.2029	Jazz Dance Techniques		2		
E89.2039	Myth & Image in the Dance of Isadora Duncan	Duncan form and content explored in individual creative processes and her movement visualizations. Relationships become evident through class analysis of myths, masterworks in art history, letters, and Isadora's technique, choreography, and improvisation.	3		
E89.2040	Intermediate Technique: Modern Dance		1		
E89.2041	Primer to the Pedagogy of Isador Duncan	Technique, choreography, and pedagogy of Isadora; an entry-level study of sources and principles of Duncan Dance. Includes participation in the techniques and observation of ongoing children's classes.	3		
E89.2042	Effort/ Shape Movement Analysis II	Further exploration of effort elements and their combinations as well as an introduction to more complex spatial orientations and adaptations. Provides training in skills and recognition of movement patterning and increased familiarity with symbolic representation and notation of movement qualities.	3	E89.1041	
E89.2044	Introduction to Laban Movement Analysis		2		
E89.2075	Advanced Technique/ Pedagogy		1		
E89.2076	Dance Performance		1-3		
E89.2077	Advanced Dance Practicum		1-6		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E89.2265	Methods and Materials in Teaching of Dance	Learning in, through, and about dance. Investigates contemporary educational theory, curriculum development, and assessment approaches basic to the establishment of a teaching method in dance. Focus on understanding dance education in the context of general education learning environments (K-12) in multicultural settings; incorporating the national, state, and New York City standards in dance education; and exploring how dance enhances social and cognitive skills critical to the developing child.	3		
E89.2266	Artistic Resources for Dance Education		1		
E89.2271	Contemporary Repertory From Notation		3		
E89.2273	Internship in Dance	Supervised internships with placements in preapproved dance and dance education settings.	3		
E89.2274	Internship in Dance Movement Therapy		3		
E89.2276	Fieldwork in Dance: (Elementary/ Secondary Schools)	Observations, conferences, and apprenticeships in dance. Location may be neighborhood center, public or private school, or therapeutic setting.	1-3		
E89.2277	Fieldwork in Dance: Higher Education and Professions		1-3		
E89.2278	Dance in Higher Education	Principles in administration, curriculum, instruction, and evaluation of dance programs in higher education. Current trends in college dance curricula are explored.	3		
E89.2279	Professional Alternatives in Dance		3		
E89.2280	Costuming for Dance		3		
E89.2288	Summer Dance Intensive	Concentrated daily courses in a selected dance techniques (beginner/intermediate level), followed by a focused improvisation, application, of aesthetic principles to choreography within that style.			
E89.2289	Dance Workshop	For advanced students in dance. Emphasis on dance production and the development of each student's personal approach to choreography.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E89.2290	Choreography for Musical Theatre	Adaptation of choreographic assignments, in-class critiques, and analyses permit students to evolve a personal, original style appropriate to the nonconcert dance form.	3		
E89.2291	Composition in Contemporary Dance	Opportunity to work in advanced and experimental form in composition. Effort is made to develop skill in interpreting, analyzing, staging, and evaluating dance composition.	3		
E89.2292	Dance Archives and Archival Management		3		
E89.2293	Historical Development of Dance II		3		
E89.2295	Choreographer's Bourne: Aesthetic Theory		3		
E89.2300	Independent Study	Requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula.	1-6		
E89.2310	Sound As Language in Dance Choreography		3		
E89.2401	Historical Study of Dance		3		
E89.2403	Research in Dance Education	Examines theoretical perspectives, modes of inquiry, methodologies, and procedures for conducting research in dance and education. Focus on developing qualitative research and writing skills, and tools in movement assessment. Case study applications in dance education are stressed. Individual project required.	3		
E89.2405	Writing Dance Criticism	Seminar in writing criticism on the dance.	3		
E89.2452	Teaching Creative Movement		3		
E89.2453	Dance for the Special Child	Seminar and laboratory experiences in multidisciplinary approaches used by leading movement specialists for working with a child with disabilities (intellectual, physical, and emotional).	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E89.2454	Teaching Performance of Dance and Related Education		2		
E89.2502	Principles of Dance Movement Therapy	Theories, principles, and techniques of movement in the dance therapy field. Topics include the symbolic aspects of the body; the physiological basis of emotion; movement from a developmental perspective; and cultural differences in movement behavior. The creative process is explored. A lexicon of movement elements is examined as a systematic tool for observation and interpretation. The relationship to education is emphasized.	3		
E89.2504	Individual Dance Movement Therapy for Neurotic Client: Methods		3		
E89.2507	Evaluative Research in Dance Therapy		3		
E89.2508	Seminar in Dance Movement Therapy		2-3		
E89.2509	Seminar In Dance Education	Program seminar addresses issues confronting dance educators. Emphasis on integrating theory and practice and on the generation of new ideas, approaches, and perspectives in dance education. Required culminating project on dance-related research or curriculum design for elementary, secondary, or postsecondary settings. Particular attention paid to report writing.	0-2		
E89.2543	African Dance II	Emphasis on dance performance skills characterizing the distinctive style of dominant groups in selected African regions. Continuation of study of songs, music, and simple instruments that accompany authentic dances.	3	E89.1542 or equivalent	
E89.2601	Anthropology of Dance	Study of dancing as a cultural phenomenon; its relation to diverse contexts and its connection with the primary social fact of language. Anthropological perspectives on cultural systems including dance. Emphasis on ethnographic theory, methods, and models.	3		

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E89.2602	Anthropology of Dance	Continuation of E89.2601. Beginning analyses of anthropological research theory methodologies and models.	3		
E89.2605	Theory and Methodology in the Study of Dance and Human Movement	Overview of major theories and methods of movement analysis used in the study of the dance in modern social anthropology, e.g., kinesics, proxemics, "emic/etic" analysis, choreometrics, and semasiology. Particular attention is given to units of analysis.	3	E89.2601 or equiv.	
E89.2607	Student Teaching Dance: Elementary School	Supervised student teaching of dance on the elementary school level (grades K-6). Weekly seminar addresses formal and informal methods of assessing student learning and the means of analyzing one's own teaching practice. Student teachers observe, plan, teach, and evaluate dance activities.	3		
E89.2608	Student Teaching Dance: Secondary School	Supervised student teaching of dance on the secondary school level (grades 7-12). Weekly seminar involves developing appropriate goals, negotiating and enacting appropriate learning experiences, and assessing student learning in dance activities. The critical analysis of student teaching in the secondary classroom is designed to promote the student's development as a reflective practitioner.	3		
E89.2701	Computer Studies in Human Movement	The use of computers as applied to dance and other human movement, including such software as Lifeforms for choreography and Labanwriter for notation. Basic computer knowledge required.	3		
E89.2702	Computer Studies in Human Movement II		3		
E89.2810	Anatomy & Kinesiology for the Dancer		3		
E89.2811	Ideokinesiology	Application of the Todd and Sweigard neuromuscular educational principles to problematic areas of the body that frequently hamper the full development of a dancer. Concentration on visual and tactile aids and on imagery for teaching dance and body reduction.	3	E89.1811 as pre-requisite or concurrent with course	

Number	Title	Description	Points	Pre-Requisites	Co-Requisites
E89.3095	Doctoral (Dept) Seminar in Dance	Serves an integrating function for majors following various dance roles in culture as concert artists, educators, critics, therapists, and administrators. Extensive readings in current literature and group field visitations.	3		
E89.3275	Dance Curriculum Development	Study the processes of teaching, administering, and researching dance theories, techniques, procedures, and practices appropriate for grades K-12; emphasis on understanding the diversity of tasks, responsibilities, and leadership roles necessary for introducing specific grade-level and community-based dance curricula.	3	see bulletin	
E89.3400	Seminar in History and Criticism of Dance		3		
E97.2010	Collaboration Among the Creative Arts Therapies	An interactive approach toward clinical treatment through the creative arts therapies. Differences and similarities among the creative arts therapies in terms of goals, practices, and theory are discussed and demonstrated.	3		