

ARTSPRAXIS

<http://education.nyu.edu/music/artspraxis>

**A journal examining innovations in the arts for educational
and community contexts**

NUMBER TWO (2007)

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SPECIAL FOCUS: ETHNOTHEATRE AND THEATRE FOR SOCIAL JUSTICE

ARTSPRAXIS responds to the call for a rich dialogue between all those committed to the arts in educational and community contexts. The journal will include contributions from arts educators, therapists, arts agencies, arts administrators, funding bodies, arts scholars, and community artists from diverse settings. The journal emphasizes critical analysis of the arts in society.

ARTSPRAXIS provides a platform for contributors to interrogate why the arts matter and how the arts can be persuasively argued for in a range of domains. The pressing issues which face the arts in society will be deconstructed. Contributors are encouraged to write in a friendly and accessible manner appropriate to a wide readership. Nonetheless, contributions should be informed and scholarly, and must demonstrate the author's knowledge of the material being discussed. Clear compelling arguments are preferred, arguments which are logically and comprehensively supported by the appropriate literature. Authors are encouraged to articulate how their research design best fits the question(s) being examined. Research design includes the full range of quantitative-qualitative methods, including arts-based inquiry; case study, narrative and ethnography; historical and autobiographical; experimental and quasi-experimental analysis; survey and correlation research. Articles which push the boundaries of research design and those which encourage innovative methods of presenting findings are encouraged.

Contributions which seek dialogue across the artsforms are welcomed. The genesis of *ARTSPRAXIS* has been informed by the results of a literature search which identified over 60 journals in the arts disciplines but few which facilitated dialogue across and between the arts disciplines.

The second issue of *ARTSPRAXIS* will reflect on and respond to the issues raised during *The NYU Forum on Ethnotheatre and Theatre for Social Justice*. This forum is part of an ongoing series NYU is hosting on significant issues which impact on the broad field of educational theatre. Previous forums have been dedicated to teaching artistry (2005) and assessment in arts education (2003). Ethnotheatre references applied theatre presentations powered by authentic human stories. Theatre for Social Justice aims to elevate discourse on diversity, inclusion and

tolerance. *The NYU Forum on Ethnotheatre and Theatre for Social Justice* will explore how theatre contributes to culture and politics.

Key questions the Forum hopes to address:

- What is theatre for social justice and what contribution does ethnotheatre make to social discourse?
- How can ethnotheatre operate as a qualitative research method?
- Is there an ethnotheatre aesthetic?
- Who are the beneficiaries of theatre for social justice and ethnotheatre?
- How is Theatre for Social Justice, in its diverse manifestations, reflected in our arts education research practices?
- What are some of the ethical issues involved when we use theatre as a tool in qualitative research?

Contributions are not limited to participants in the Forum. We encourage article submissions from interdisciplinary artists and scholars across the many fields in which this innovative arts-based research methodology is being employed. Our goals are to motivate a dialogue among a wide variety of practitioners and researchers that will enrich the development of ethnotheatre and expose new audiences and communities to the transformative power of theatre for social justice.

CALL FOR PAPERS

Papers should be no longer than 4000 words and conform to APA style manual. ***Deadline for Submissions is March 15, 2007.***

Reviewing Procedures

Each article will be sent to two members of the editorial board. They will provide advice on the following:

- Whether the article should be published with no revisions/with revisions.
- The contribution the article makes to the arts community.
- Specific recommendations to the author about improving the article.
- Other publishing outlets if the article is considered unacceptable.

Papers should be sent to:

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