

MA in Media, Culture, and Communication: Program of Study Checklist

NAME: _____ N YEAR STARTED: _____ AREA OF STUDY: _____

Total Points Required: A minimum of 36 graduate-level (2000-level) points beyond a recognized bachelor's degree.

TYPE	POINTS	COURSE #	COURSE TITLE	POINTS	SEMESTER
Foundation Course <i>First semester of study.</i>	4	E58.2001	Media, Culture, and Communication Core Seminar		
Research Course <i>Choose one; see back.</i>	4		Allocated in which Area of Study?		
Department and Area of Study Courses <i>E58 courses at the 2000 level. By advisement.</i> <i>Of these courses and the Research course, a total of 12 points must be within one Area of Study.</i>	20		Allocated in which Area of Study?		
			Allocated in which Area of Study?		
			Allocated in which Area of Study?		
			Allocated in which Area of Study?		
			Allocated in which Area of Study?		
Electives <i>Graduate-level courses, in or outside of the department. Courses taken outside the department must be pre-approved. By advisement.</i>	8				
Culminating Experience <i>Choose one.</i>	0	E58.2900	Thesis in Media, Culture, and Communication		
			Master's Culminating Exam		

MA in Media, Culture, and Communication: Areas of Study

AREAS OF STUDY (20 points)

At least 12 points must be within one area of study. Your Research Course may simultaneously be allocated as an area of study course.

⌘ May be allocated as Research Course

PERSUASION AND POLITICS

E58.2100 Seminar in Media Criticism I
E58.2101 Seminar in Media Criticism II
E58.2170 Communication and Persuasion: Film Classics of Propaganda
E58.2175 Political Communication ⌘
E58.2180 Rhetoric, Law & Public Policy
E58.2185 Critical Issues in Conflict Communication
E58.2200 The Mass Mind
E58.2220 Communication and the Culture Industries
E58.2260 Rhetorical Criticism ⌘
E58.2265 Communication & Persuasion: Sociological Propaganda
E58.2270 Communication & Political Propaganda
E58.2282 Information Law and Policy
E58.2284 Religion and/as Media

CULTURAL AND VISUAL STUDIES

E58.2100 Seminar in Media Criticism I
E58.2101 Seminar in Media Criticism II
E58.2112 The Politics of The Gaze ⌘
E58.2135 Media, Memory, and History ⌘
E58.2136 War and Media Theory
E58.2145 Methods in Interpreting Popular Culture ⌘
E58.2146 The Sitcom
E58.2150 The Origins of Modern Media: 1880-1950
E58.2157 The Communications Revolution and Culture in America I ⌘
E58.2190 The Languages of Communication: Cave Painting to Print ⌘
E58.2191 Print Media and Modernity
E58.2215 Social Experiences in Consumer Culture ⌘
E58.2280 Internet2: Explorations in Performance and Communication
E58.2284 Religion and/as Media
E58.2286 Young People and Media Cultures
E57.3102 Media Archaeology

TECHNOLOGY AND SOCIETY

E58.2195 Language of Communication: Electronic Media
E58.2125 Evolution of Technology
E58.2130 Topics in Digital Media
E58.2150 The Origins of Modern Media: 1880-1950
E58.2191 Print Media and Modernity
E58.2220 Communication and the Culture Industries
E58.2251 Communication Environments: Macroanalysis
E58.2282 Information Law and Policy
E58.2295 Values Embodied In Information and Communication Technologies
E57.3102 Media Archaeology

INTERACTION AND SOCIAL PROCESSES

E58.2105 Advanced Issues in Nonverbal
E58.2115 Intercultural Communication
E58.2140 Organizational Communication
E58.2173 Research: Communication Professionals ⌘
E58.2180 Rhetorical Criticism ⌘
E58.2182 Communication Processes: Gender, Race, and Cultural Identity
E58.2185 Critical Issues in Conflict Communication
E58.2210 Globalization and Gender
E58.2280 Internet2: Explorations in Performance and Communication
E58.2285 Integrating Media Education in School and Community
E58.2286 Young People and Media Cultures
E58.2290 Interpersonal Communication

GLOBAL AND TRANSCULTURAL COMMUNICATION

E58.2115 Intercultural Communication
E58.2157 The Communications Revolution and Culture in America I ⌘
E58.2160 Comparative Media and Globalization
E58.2162 The Global City and Media Ethnography ⌘
E58.2163 Media and Globalization: The Asian Experience Hong Kong and Beijing, China
E58.2164 Media and Globalization: The European Experience New York and Amsterdam
E58.2165 Transnational Communities and Media Culture
E58.2182 Communication Processes: Gender, Race, and Cultural Identity
E58.2184 Comparative Media Systems ⌘
E58.2210 Globalization and Gender
E58.2225 World Communication: Principles, Politics and Law
E58.2251 Communication Environments: Macroanalysis
E58.2275 Middle East Media and Cultural Politics
E58.2284 Religion and/as Media