



## Music Technology | B.M.

The Music Technology Program prepares students for careers in Audio Mastering, Audio-Visual Production and Post Production, Multimedia, Recording Engineering, Scoring for Film and Multimedia, and Software Development. Students develop expertise within an academic setting where learning by creative experimentation is encouraged.

## B.M. Music Technology

To obtain a Bachelor's degree in Music Technology, a student must successfully complete 128 points, including required and elective classes. The Music Technology program at NYU was designed to offer each student a solid foundation in all areas of music technology, while giving the flexibility to obtain specialized expertise in the area of music and audio technology of greatest interest to each student. Full descriptions of point requirements and course requirements are outlined on our website at [www.steinhardt.nyu.edu/music/technology/programs/undergraduate/](http://www.steinhardt.nyu.edu/music/technology/programs/undergraduate/)

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## Requirements

- Liberal Arts core (40 points) including foreign language, math/computer science, and liberal arts electives
  - Music core (28 points) including aural comprehension, keyboard harmony and improvisation, music theory, and music history
  - Music Technology requirements and electives (60 points) including recording technology, computer synthesis, MIDI technology, computational design, and more.
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## New Dual B.M./M.M. Program

This accelerated program combines our Bachelor and Master of Music programs in Music Technology. Qualified majors can pursue a Master's degree while still fulfilling the requirements for their Bachelor's degree. Students may apply to the program during their sophomore or junior year. The total time required for this program is five years. More information can be found at: [www.steinhardt.nyu.edu/music/technology/programs/accelerated/](http://www.steinhardt.nyu.edu/music/technology/programs/accelerated/)

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## Study Abroad: Prague and Florence

The Prague and Florence music curricula were created to enable music majors to move through their programs of music study as if they were on NYU's New York City campus.

Prague and Florence, two of the most beautiful cities in Europe, are centers for symphonic and ensemble music performance, opera, theatre, jazz, composition, film scoring, music business, and music technology. Today, Prague is a major training ground for some of the finest jazz and classical performers in Europe and it has become a music industry and film music hub.

Tuition at NYU in Prague and NYU in Florence is the same as at NYU's Washington Square campus in New York City. If you're a current NYU student, your financial aid package travels abroad with you.

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## Course Examples

- Musical Acoustics
- Fundamentals of Music Technology
- Recording Technology and Practicum
- Concert Recording
- Computer Music Synthesis
- Electronics

Plus a wide range of Music Electives including:

- Private Lessons in Performance and Composition
- Music Business courses

## Application Process

In addition to following the standard NYU application procedures, applicants to the undergraduate program in Music Technology are required to go through a two-part audition process: the submission of an audition package, and a phone interview.

### Auditions

The audition provides the applicant with the opportunity to demonstrate his or her musical skills and talent. Although it is not necessary to be an advanced performer to enter the Music Technology Program, a basic level of musicianship is required.

### Phone Interview

During the phone interview, a short music theory screening will be held. The purpose of the screening is to determine the applicant's basic level of musical competence. The applicant will also be interviewed about his or her technical and musical background.

### Financial Aid

New York University's Office of Financial Aid provides a variety of assistance options for both undergraduate and graduate students. More information can be found at [www.nyu.edu/financial.aid/](http://www.nyu.edu/financial.aid/)

Students are often awarded work-study benefits as part of their financial aid package. The Music Technology program offers several work-study compatible employment opportunities. More details can be found at:

[www.steinhardt.nyu.edu/music/technology/financial\\_aid/](http://www.steinhardt.nyu.edu/music/technology/financial_aid/)

## Internship Program

All Music Technology undergraduates are required to complete an internship. We strongly believe that internships are an essential part of a Music Technology student's learning experience. They provide valuable "hands-on" experience that enhances our curriculum and allows the student to establish a network of professional contacts. The experience obtained through this opportunity is invaluable.

We encourage our students to take advantage of the wealth of internship opportunities in New York City at leading recording studios, new-media web-related companies, music-scoring houses, and other music industry enterprises. We keep an up-to-date listing of available on- and off-campus internships in a blog accessible to all our students, and advise students on finding internships appropriate and suitable to their goals.

These internship opportunities have often led to permanent employment for our students. As many of our alumni now head their own studios and businesses, it is not uncommon for our students to be interning for (and mentored by) alumni of our program.

Strong industry connections have also been built with other industry professionals who have simply come to know that the interns we provide are well-educated, reliable, and knowledgeable about Music Technology.

## Summer High School Program

The summer Institute of Music Technology is a two-week workshop designed for rising junior and senior high school students who wish to learn about and experience music technology at NYU. Through class lectures, labs, and individualized studio time, students will learn the fundamentals of music technology. Topics include:

- How to build your own studio
- Signal representation and synthesis
- MIDI and sequencing
- Fundamentals of sound recording in analog and digital, single and multi-track
- Editing, mixing, and post-production

More at:

[www.steinhardt.nyu.edu/music/technology/programs/summer](http://www.steinhardt.nyu.edu/music/technology/programs/summer)



## How to Apply

Visit [www.admissions.nyu.edu](http://www.admissions.nyu.edu) for important information about applying to NYU.

### Deadlines for Fall 2011 Admissions:

	Application to Admission's Office	Audition package to Music Technology Office
Early Decision:	November 1st, 2010	November 15th, 2010
Regular Decision:	January 1st, 2011	January 15th, 2011
Transfer Applicants:	April 1st, 2011	April 15th, 2011

### Further Information

Visit [www.steinhardt.nyu.edu/music/technology](http://www.steinhardt.nyu.edu/music/technology), call 212 998 5422, or send an email to [music.technology@nyu.edu](mailto:music.technology@nyu.edu)



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