

NYU Steinhardt

Steinhardt School of Culture, Education, and Human Development

DEPARTMENT OF MUSIC AND PERFORMING ARTS PROFESSIONS

EDUCATIONAL THEATRE PROGRAM DIRECTOR, PHILIP TAYLOR



Educational Theatre | M.A.

The M.A. in Educational Theatre prepares students for careers as drama teachers, teaching artists, and theatre makers in a wide range of settings including schools, theatres for young audiences, hospitals, recreational and community centers, and social service agencies. The Educational Theatre program – situated in New York City, the nation’s center for theatrical production -- offers challenging academic studies grounded in both theory and practice, with opportunities for teaching and internship experiences in professional settings. Students hone their artistic talents as performers, directors, playwrights, and producers through year-round productions in the experimental Black Box Theatre, the historic Provincetown Playhouse, and numerous community sites. Students also undertake concentrated study in applied theatre, drama education, and theatre for young audiences. The program’s commitment to social justice provides dynamic potential for developing praxis in a global arena, and the opportunity to study with award-winning faculty and build the career of a lifetime.

The program offers four Master of Arts degrees:

M.A. in Educational Theatre with Teacher Certification in Theatre, All Grades (EDTA)

The curriculum for this 47-point program integrates course offerings in drama, dramatic literature, and theatre, which are tied to the New York State Learning Standards for the Arts. Students are educated as teaching artists, and graduate having fulfilled the academic requirements to become professionally certified as teachers of theatre, all grades.

M.A. in Educational Theatre with Dual Teacher Certification in Theatre, All Grades and English, Grades 7-12 (ETED)

The need for modes of artistic expression that lead toward literate engagements with texts has never been greater than it is today. We are addressing this need by providing opportunities for students to explore ideas and concepts in the novels and plays they read through drama and theatre strategies. This 54-point curriculum is designed to train professional teachers of English who will be prepared to address English language learning, reading, and writing in middle and secondary schools. The degree also prepares students to teach and be certified in theatre, all grades.

M.A. in Educational Theatre with Dual Teacher Certification in Theatre, All Grades and Social Studies, Grades 7-12 (ETSS)

Social studies and theatre have a powerful alliance when learners are provided with the chance to explore a period of history, historical concepts, and historical debates through the use of drama-based frameworks. Responding to the growing interest in a program combining social studies certification with theatre certification, we offer this innovative 48-point dual certification program, whose curriculum is built on the school's already registered programs in Educational Theatre, All Grades, and Teaching Social Studies, 7-12.

M.A. Educational Theatre in Colleges and Communities (EDTC)

This innovative 36-point curriculum prepares students to apply theatre within a range of community, educational, and college contexts. The program is designed for diverse and specialized interests in educational theatre activity. Candidates develop new strategies in teaching and learning through drama, and experiment in the creation and presentation of theatre for audiences of all ages. Graduates of this degree pursue teaching and administrative positions where certification is not required.

Study Options

Students can elect to study full or part time. The teaching certification degrees usually take two years to complete. The EDTC degree can be completed in three semesters, and has highly attractive summers-only offerings appealing to nationwide educators who have work obligations during the school year.



Study Abroad

Drama Education, Community-Engaged Theatre, and Theatre for Young Audiences

Each summer, the Program in Educational Theatre offers **Graduate Study Abroad Programs** in Great Britain, Ireland, and Brazil. Students may earn up to 12 graduate credits in a variety of intensive courses and field experiences conducted by leaders in educational theatre.

In the past, students have worked with global authorities including Julian Boal, Helen Nicholson, Dorothy Heathcote, Cecily O'Neill, and Barbara Santos. Partnerships have been created with the Centre for the Theatre of the Oppressed, Shakespeare's Globe Theatre, The Samuel Beckett Theatre, and the Unicorn Theatre.

During the January Intersession, students study Caribbean Theatre Practices in Puerto Rico with internationally known educators and artists.

Annual Spring Forum

Each spring, Educational Theatre scholars and practitioners from around the world engage in dialogue on the pressing issues of the day. Recent topics have included Applied Theatre and Citizenship, Assessment in the Arts, The Drama Curriculum, Shakespeare Education, The Teaching Artist, and Theatre and Social Justice. Future topics include Theatre Arts and Public Health, and Theatre for Young Audiences.

Student Profile

Students come into the program with different backgrounds. Some are full-time teachers who want to obtain a master's degree, while others are professional actors, directors, and arts administrators who bring their knowledge of theatre to the craft of teaching. Still others have considerably less teaching or theatre-making experience -- yet all students share a passion to more fully understand how to use the transformative power of drama and theatre in their teaching and learning.

What Career Opportunities Await You?

Graduates are teachers at every level from elementary and secondary classrooms, to colleges and universities across the country. They are also teaching artists, administrators of theatre boards, leaders of community theatre companies, and applied theatre practitioners. They hold positions at the New Victory Theatre, Theatre Development Fund, and Roundabout Theatre Company. Many master's students continue on to in-depth doctoral research.

The program has an excellent track record of landing students in lifelong careers. With their commitment to social justice and diversity, students often work in settings where they can transform the lives of the disenfranchised.



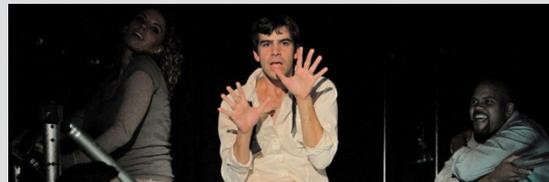
Alumni

Notable alumni include Tony Award and Pulitzer Prize winning playwright and filmmaker, John Patrick Shanley; nationally recognized teacher and playwright, Ramon Esquivel; award-winning Broadway actress, producer, and current Assistant Principal of Drama at the Laguardia High School for the Performing Arts, Sandy Faison; arts administrator at the Creative Arts Team, CUNY, Krista Fogle; Kennedy Center's Theater for Young Audiences Manager, David Kilpatrick; assistant professor at Marymount College, Zachary Moore; and college professor at the City College of New York, Sobha K. Paredes.

Educational Methods and Applications

Each year the programs hosts these events and more:

- a storytelling season for family audiences
- a play development series for young people
- Shakespeare to Go! touring schools project
- mainstage productions
- Theatrix!, a student curated festival
- prison theatre collaborations



Theatre performances include classic, contemporary, devised, and experimental titles. Plays by Bertolt Brecht, Caryl Churchill, Jose Cruz Gonzalez, Moises Kaufman, Joseph Salvatore, and Thornton Wilder have been produced in recent years.

Internships and Field Visits

Students have interned at innovative and cultural sites in New York City, including the New Victory, the Roundabout Theatre, Second Stage, and the viBe Theatrical Experience. Community service occurs year round and has included partnerships with Covenant House and the New York State Department of Corrections. Student teaching takes place with nurturing mentors at public, private, and charter schools in Manhattan, Brooklyn, Queens, and the Bronx.

Financial Aid and Teaching Opportunities

The Educational Theatre Program frequently offers a number of teaching fellowships to graduate students qualified to teach courses in stagecraft, acting, or other undergraduate areas.

Teaching fellows also supervise productions and prepare teaching guides and educational materials for the program's performances and dramatic activities. A number of dedicated educational theatre funds are available such as the Lowell and Nancy Swortzell Scholarship, and the Myoung Cheul-Chung grant.

How to Apply

Visit the NYU Steinhardt Office of Graduate Admissions at www.steinhardt.nyu.edu/graduate_admissions/how_to_apply for important information about the application process.

Master's Application Deadlines:

January 6 - Programs EDTA, ETED, and ETSS

February 1 - Program EDTC

The program also reviews applications for spring semester entry. The spring application deadline is November 1.



Further Information

Visit www.steinhardt.nyu.edu/music/edtheatre, call 212 998 5868, or send an email to ed.theatre@nyu.edu.



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