

Educational Theatre | B.S.

Steinhardt's undergraduate program in educational theatre has a dynamic theatre curriculum dedicated to inspiring students who are able to bridge creative artistic practice with contemporary theories of teaching and learning in our ever-changing multicultural landscape. The program of study combines traditional and cutting-edge coursework in theatre arts with a strong foundation in pedagogy and social justice.

Ten Reasons to Study Educational Theatre at NYU

We asked our own students to help us describe our program. In their own words, here's what they said:

1. The exciting merger of two dynamic professional fields – theatre and education.
2. The wealth of opportunities in New York City. Need we say more?
3. The international reputation of innovation and excellence of the program in educational theatre as part of the global initiatives of a prestigious university.
4. A non-conservatory program that provides a well-rounded liberal arts theatre education with both classroom and theatre experiences preparing students for future careers.
5. An active and involved learning environment concerned with areas of social justice and diversity.
6. Professional connections, teacher certification, and practical experiences that lead to jobs after graduation.
7. A sense of community and personal connection with faculty advisors creates an atmosphere of support and encouragement.
8. The chance to view theatre making through a variety of creative lenses: playwrighting, performing, directing, devising, and designing.
9. The ability to combine theatre arts with practical applications – act and inspire.
10. If you are passionate about the future of theatre, as well as new innovations in the field, then this is the place for you.

Multiple Performance Opportunities

- **Two Mainstage Productions** (faculty directed)
- **Theatrix!** (two student run productions including the chance to direct, devise, act or write)
- **24 Hour Play Festival** (original plays mounted)
- **Shakespeare to Go** (an ensemble touring Shakespeare in the schools)
- **The New Play Series** (act in new play readings)

Our Curriculum

Our curriculum provides opportunities for students to explore ideas and concepts through drama strategies and theatre forms in the classroom or on stage. We offer integrated course offerings in drama, dramatic literature, and theatre, a strong background in the liberal arts, a focus in one of the theatre arts, such as acting, directing, or stage design, and application of these arts in educational contexts, such as schools, community centers or theatres for young audiences.

Liberal Arts

- Conversations of the West
- World Cultures
- Writing the Essay, Advanced College Essay
- Foreign Language
- Mathematics
- Natural Science
- Human Development
- Expressive Culture
- English or Dramatic Literature

Core Courses in Theatre

- Acting
- Directing
- Character Study
- Stagecraft
- Masters of Modern Drama
- Physical Theatre Improvisation
- Design and Lighting for the Stage
- Costume Design
- Theory of Creative Drama
- Styles of Acting and Directing
- Masks and Puppetry
- Playwriting
- Theatre for Young Audiences

Educational Methods and Applications

- Inquiries into Teaching and Learning
- Education as a Social Institution
- Introduction to Educational Theatre
- Drama in Education
- Field Observations in Schools and Other Educational Settings
- Dramatic Activities in the Classroom
- Student Teaching in Elementary and Secondary Schools

What Career Opportunities Await You?

Graduates of our program are eligible for initial teacher certification as a teacher of theatre in grades K-12. Our alumni use the skills they have developed as a teaching artist to:

- Become teachers of drama and theatre at preschools, elementary, middle and secondary schools
- hold positions in education departments in theatres, museums and art galleries
- become directors of drama and theatre for community centers, camp and recreation programs, and religious organizations

Additional Learning and Leadership Opportunities

- Spend a semester or summer in London, Tel Aviv, Puebla, Ghana, Shanghai or in one of five other NYU sites to broaden your understanding of other cultures
- Participate in the Dean's Research Travel Colloquium -- a school-wide honors seminar that includes international travel
- Volunteer in an extensive array of community service opportunities related to education, including America Reads and America Counts, a Steinhardt-sponsored tutoring program in public schools throughout the city
- Take the lead in our Future Educators Club or Undergraduate Student Government

How to Apply

Visit www.admissions.nyu.edu to for important information about applying to NYU.

Freshman Application Deadlines:

January 1 for Fall admission, November 1 for Early Decision, and November 1 for Spring admission.

Transfer Application Deadlines:

November 1 for Spring admission and April 1 for Fall admission.

Further Information

Visit www.steinhardt.nyu.edu/music/edtheatre, call 212 998 5868, or send an email to ed.theatre@nyu.edu.



NEW YORK UNIVERSITY