

DEPARTMENT OF ART AND ARTS PROFESSIONS



Studio Art | B.F.A.

Program Director: Jesse Bransford

Located in New York City's legendary East Village, the Department of Art and Art Professions is closely tied to the international art world in all its dimensions. The department's interdisciplinary approach to art, with its commitment to autonomy and experimentation, as well as research, collaboration, and community practice, underscores the central role of visual art within contemporary culture. The B.F.A. is designed for students who want to combine intensive and innovative studio art practice with an outstanding education in the liberal arts.

Art at NYU

We believe images are among the most influential forces in our world, and that the artists who make them have the power to change things in important ways.

With our B.F.A. degree, you will be earning the most respected degree in the arts. In addition to the challenging courses in studio art, art history and critical theory, the B.F.A. degree allows you to explore the wider world of liberal arts. You will have the ability to choose courses that reflect your interests in studio art and academics. We will help you to take advantage of everything the university has to offer.

Why pursue a B.F.A. at NYU Steinhardt?

- New York City is the capital of the art world—a global, social, and economic community
- A BFA program in a world class university setting provides all the benefits of a traditional arts curriculum and a liberal arts education
- A small department within a large university maximizes student contact with faculty while preserving a wide array of resource opportunities
- The intimate size of most studio art classes (18-20) encourages individual attention and close relationships with teachers and peers. Approximately 220 undergraduate students are enrolled, with 60 students entering each year.
- A diversified multi-disciplinary visual arts program allows students to learn many mediums and innovate within them by crossing disciplines
- Facilities mix a variety of traditional and innovative technologies
- Our faculty is made up of accomplished professionals with national and international reputations in their fields
- The curriculum offers praxis courses specifically designed to facilitate integration of theory and hands-on practice
- Electives enable students to explore other disciplines in other departments to augment their art theory and studio-grounded curriculum
- Arts-enriched study abroad sites in Berlin, Shanghai, and Ghana give students the opportunity to experience the global reality of contemporary art first-hand. Students may also study in Prague, London, Paris, Madrid, Buenos Aires, Tel Aviv, and Florence
- A vast array of internships in arts-related fields are available to students, giving them a chance to use their skills and make connections in the New York art world even before graduating

Degree Requirements

The B.F.A. Degree is a total of 128 Credits with specific requirements in Studio Arts, Liberal Arts, and Writing. Requirements include:

- First-Year Foundation Program
- History of Art Since 1945
- Contemporary Art
- Integrated Liberal Arts: Art, Culture & Society
- Foundations of Contemporary Culture, (Western & Non-Western)
- Mathematics
- Foreign Language
- Natural Science or Psychology
- Visual Arts Praxis
- Studio Art Concentration and Interdisciplinary Projects
- Department Electives in Studio Art or Critical Theory
- Art History Elective
- Unrestricted Electives

What to Expect in the First-Year

Our intensive First-Year Foundation program consists of the following:

- Experimental Drawing, Sculpture, and your choice of two of our media offerings in Photo, Video, and Digital Art.
- Art & Contemporary Culture, a yearlong exploration of critical theory as it relates to contemporary art practice.
- A yearlong Writing Workshop
- New Student Seminar

In the following years, students select a Studio concentration and take upper-level art courses, as well as required and elective courses in the liberal arts, in consultation with an adviser.

Internships beginning in the sophomore year allow the exploration of career opportunities within the context of the professional art world.

Juniors may apply to the Senior Honor's Studio Program, in which they are given studio space to work on independent projects, culminating in a group exhibition in the Spring of their final year. Juniors may also apply to the B.F.A. Studio Art / M.A. Art Education dual degree program, adding a 5th year of coursework to earn a master's degree and certification for K-12 art teaching.

What can I do with a B.F.A.?

Graduates pursue careers as professional artists and photographers, as well as find careers in art education, arts administration, and art therapy. Graduates have gone on to work in design, advertising, marketing, communications & media. As well as in museums, nonprofit arts organizations, galleries, and universities.

Areas of Studio Concentration

- Painting
- Drawing
- Sculpture & Craft Media
- Photography
- Video Art
- Digital Art

Studio Electives include courses in:

- Printmaking
- Design
- Installation & Performance Art
- Environmental Art & Activism
- Plus interdisciplinary Praxis courses such as *Artist as Visionary* and *Autobiography*.

How to Apply

Detailed instructions for Application Procedures and Deadlines at: <http://steinhardt.nyu.edu/art/studio/bfa>

In addition to the application and materials required by the NYU Office of Undergraduate Admissions, an **Artist Statement** and **Portfolio** should be sent directly to the Undergraduate Student Advisement Coordinator, Department of Art and Art Professions at the 34 Stuyvesant Street address.

Artist Statement:

Should be one-page (with your name and email address on top), describing: your goals as an artist; your artistic influences, including two contemporary artists who are nationally or internationally recognized (these artists should have created new work within the past 20 years and they should be represented in major art museums or art galleries which feature contemporary visual artists); your background and interests, including previous art training, and films, literature, or music you enjoy and how you see them relating to your art work; what you hope to gain from studying in the studio art program at NYU.

Portfolio:

15 digital images of artwork in any style or medium. Work should show a dedication and investment in innovation and exploration. Select work that best shows your personal style, skills, and creativity.

Due to the large number of applicants, high school applicants are not given individual appointments/portfolio reviews, but they may want to attend one of our Open House events, such as the Steinhardt Connection Program (scheduled throughout the spring and summer); a University Open House (in September and October); a Portfolio Day (in November); or one of the Art Department's Friday Info Sessions scheduled throughout the fall and spring. These events include tours of campus and the art department facilities.

To make an appointment for a Friday Info Session, please call the department's main number at 212 998 5700.

Further Information

Visit www.steinhardt.nyu.edu/art, call 212 998 5700, or send an email to linda.vega@nyu.edu



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