

DEPARTMENT OF ART AND ARTS PROFESSIONS



Visionary Studio: Saturday Art Workshop

Visionary Studio: Saturday Art Workshop is a free 9-week program that combines the excitement of creating art with issues in social justice. Saturday mornings, from 10am-12pm, teens research one of four significant social themes (such as advertising, food, the urban environment, or identity) and discover a rich array of innovative, multidisciplinary approaches through which they can visually express their ideas. Together, students and teachers consider ways in which artists can and do influence society, and may experiment with techniques that include drawing, painting, printmaking, video, photography, 3-dimensional media, and installation. No portfolio is needed to apply!

About the Program

This program is being offered February to May 2010 on the following dates: 2/27, 3/6, 3/13, 4/10, 4/17, 4/24, 5/1, 5/8, 5/15 - Final Exhibit.

Application Procedures:

(no application fee)

Complete the NYU Steinhardt Visionary Studio application. It is available online at www.steinhardt.nyu.edu/art/education/visionary_studio

Mail/Scan & Email/Fax your materials to the following address **by February 23rd**:

New York University
Attn: Phoebe Zinman Winters
New York University
Steinhardt School of Culture, Education, and Human Development
Department of Art and Art Professions
34 Stuyvesant Street
New York, NY 10003-7599

Email: psz1@nyu.edu

Fax: 212 995 4320

You will be emailed with a confirmation of your acceptance and workshop choice, as well as directions and information about the first day..

Further Information:

Phoebe Zinman Winters
212 998 9022
psz1@nyu.edu

Spring 2010 Class Descriptions

Advertising Addiction -- Mixed Media

In this class, students will explore advertising as it relates to our current climate of mass consumption. We will look at artwork to analyze the role of advertising in our society, and how we can be critical of images we are bombarded with everyday. We may investigate the ways in which media glamorizes drugs and alcohol, and research ways in which people are targeted depending on race, ethnicity, age, or gender.

Food of the Future -- Mixed Media

Students will examine the way our relationship to food intersects with industry, advertising, the environment, and issues such as global warming or a lack of natural resources. How do the personal choices we make as individuals, and communities impact larger trends in food and nutrition? We will look at an ever-growing number of artists who are making work around this subject.

New York State of Mind -- Mixed Media

In this class, we will explore and analyze our relationship to the spaces around us: how we travel through them, and the way in which our dense urban surroundings affect us. What are the ways in which we put our personal mark on what can be an anonymous urban environment? How "permanent" should we make our marks? Are their sustainable ways to inscribe ourselves on the city?

User Profile -- Mixed-Media

This class will ask students to examine how they construct their own identities, as well as investigate the work of contemporary artists that deal with identity. How can we portray ourselves, our role in our communities, our past and future in a way that is unexpected and challenges our audience's assumptions? How is our identity created or controlled in the digital age?



NEW YORK UNIVERSITY