NOW ON VIEW IN THE BROADWAY WINDOWS

Jennifer Gustavson’s Great Black Hornet’s Nest Underneath my Kitchen Table on view 24 hours a day, 7 days a week at the corner of Broadway and East Tenth Street.

80WSE presents a new installation by emerging artist and NYU Steinhardt Alum Jennifer Gustavson. Great Black Hornet’s Nest Underneath my Kitchen Table, on view at the Broadway Windows gallery, explores the boundary between the handmade and the commercially manufactured objects that fill up our domestic lives. Many of the objects have been hi-jacked from the artist’s own home. For the artist, this activity is an integral part of the narrative behind the public display. In her own words — The removal or void in my apartment and/or studio is something that I often think is as much an act of sculpture as the placement for display.

This notion of display gives a gentle nod to the dialectics of the site/non-site investigations of Robert Smithson. Gustavson further complicates this relationship by imposing her own taxonomy. Items are arranged in increasing or decreasing complexity depending on the viewer’s approach. Additionally, the lighting for each window display gradually shifts from bright to dark. This effect is most apparent when viewed at night.

Jennifer Gustavson is an artist living and working in Brooklyn, NY. She holds a BFA in photography from Illinois State University and an MFA from New York University.

The 80WSE Gallery, Washington Square Windows, and Broadway Windows are directed by artist and NYU Steinhardt Faculty member Peter Campus. They are an extension of the NYU/Steinhardt Art program.